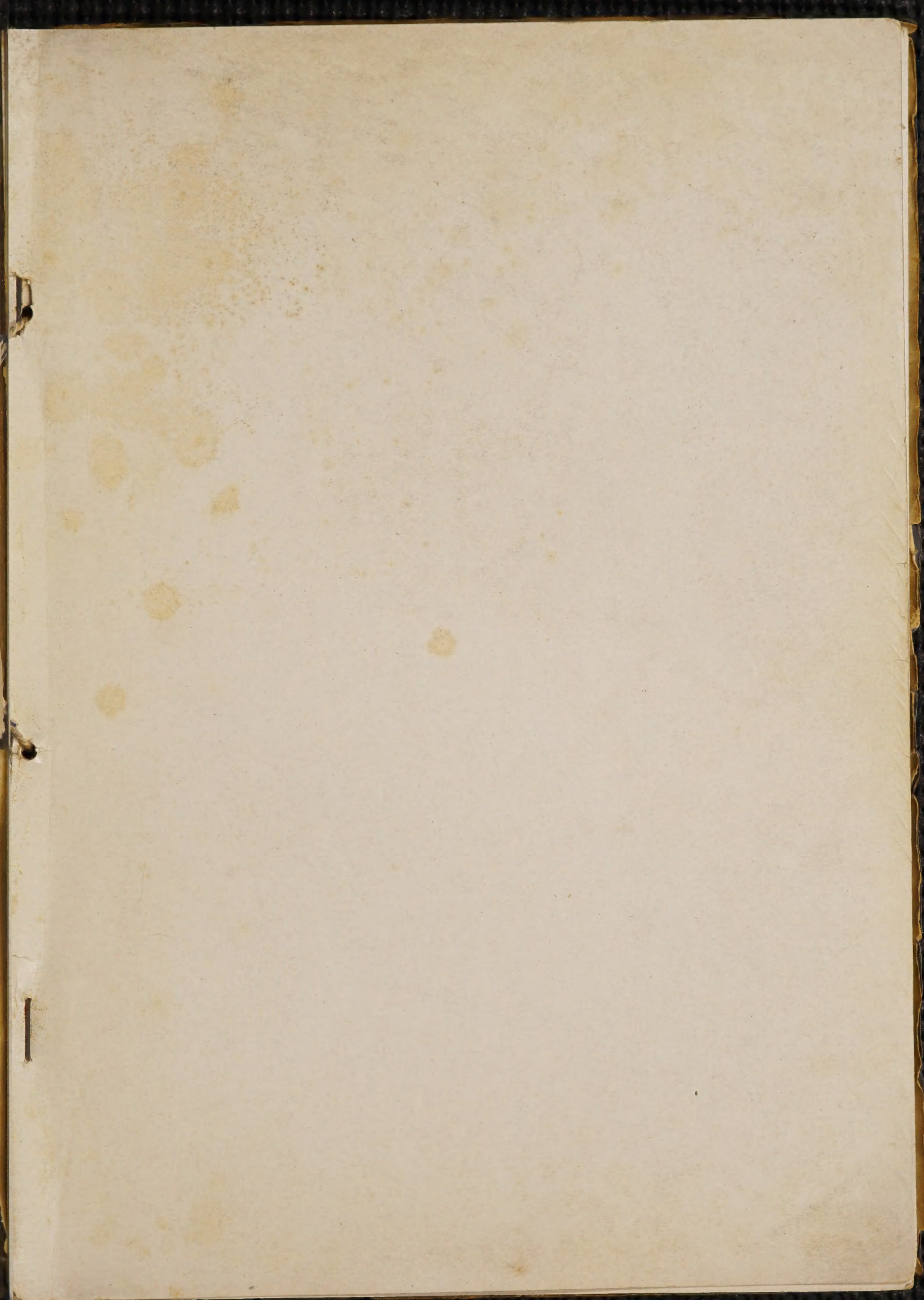
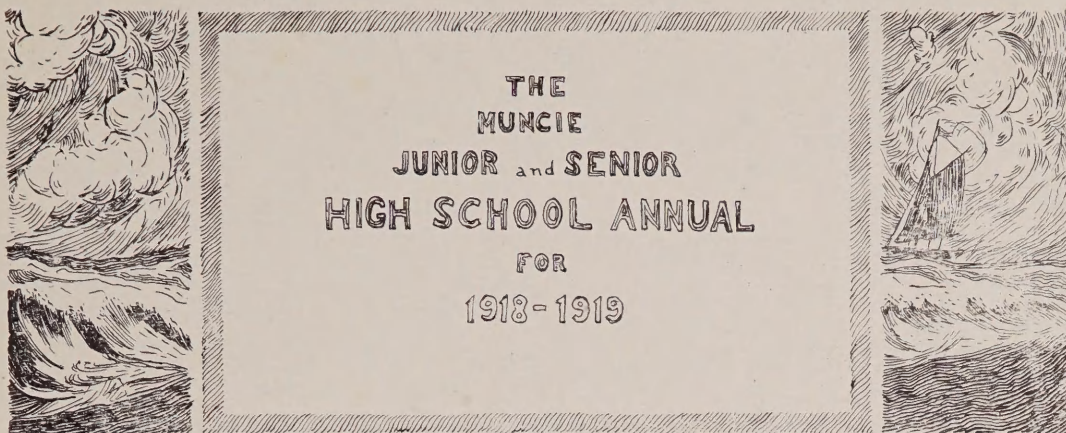




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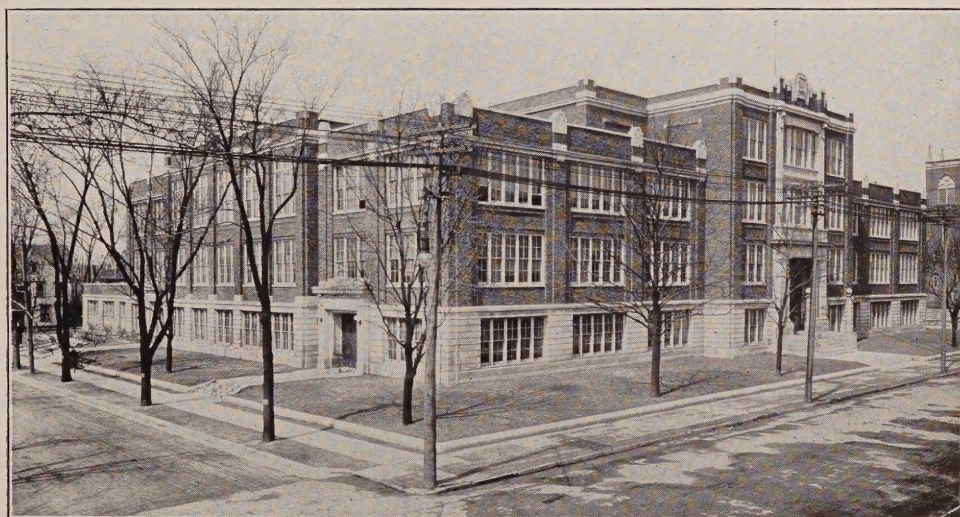


Kenneth Klepfisz
1529 W. 9th St.
Muncie, Ind.



Volume III - 1919

Muncie High School





L. T. TURPIN



WO score and twelve years ago our forefathers gave unto this county a high school, conceived in learning and dedicated to the proposition that all people should be educated. We are now students of that same high school, which shows that a school so conceived and so dedicated can long endure. We were met in the chapel of that school. We were assembled there to bid goodbye and good luck to one who had given the best he had that this school might live. It was fitting and proper that we should do this but in a larger sense we could not honor him enough. The esteem of the students who have passed under his rule places him far above our poor power to add or detract. The students will little note nor long remember what was said there but they can never forget what he did for the school. It is rather for us, the present students, to be dedicated to the task that remains before us — that this honored man shall not have worked in vain; that this school under our new principal shall have a new birth of spirit, and that this school of the students, by the students, and for the students shall not perish from this earth.

With the memory of his work in mind we dedicate this book to Mr. L. T. Turpin.



THE STAFF

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Wesley Pierce	Business Manager
Felice Richardson	Assistant Editor
Marion Boyer	Literary Editor
Lucile Hoover	Assistant Literary Editor
Claude Surber	Assistant Literary Editor
Wilma Wadsworth	Humor Editor

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JESSE L. WARD
Principal



MHS

FACULTY

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ETHEL BOYLE
English

IVA WEYBRIGHT
English

MARY KIBELE
English

HELENE EDWARDS
English

EMMA CAMMACK
Head of Latin Department

LOIS DUVAL
English

VERNE HARDMAN
Latin

EDNA ROSE
English

RUTH SMART
Latin

MAUDE STARBUCK
English

RACHEL EVANS
Latin



MHS



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Head of Mathematics Department

ELIZABETH HUTZEL
Mathematics



ELLEN HOUTZ
Mathematics

CHARLINE JAMESON
Head of French Department



SUSAN NAY
Mathematics

NEVA DUDDY
French



LUCY APPLEGATE
Mathematics

BESSIE McVICKER
Spanish



CLARA STEPHENS
Mathematics

HUBERT BROWN
Head of History Department



LOLA WARFEL
Mathematics

HALLIE FARMER
History



MHS



FLORENCE LENTZ
History

ELIZABETH BRADSHAW
Mathematics, History and Physiology



M. E. NEEDLER
History

HARRIET BENJAMIN
Head of Household Arts Department



JOSEPHINE CLEVINGER
History

OLA COURTNEY
Household Arts



HANNAH BLAIR
Botany

MINNIE HAYWOOD
Vocational Household Arts



ALICE McFARLAND
Botany and Physiology

MARIE MASON
Institutional Cookery



LAURA BERNARD
Geography

H. C. GAST
Music



MHS



R. S. LINGEMAN
Physics

JOSEPH STEVENS
Head of Physical Education Department



RACHEL FOSS
Chemistry

LILLIAN McCONNELL
Physical Education



OSCAR WINGER
Head of Commercial Department

ARTHUR SMITH
Applied Electricity



LORENE TURNER
Commercial

GLEN BROWN
Head of Manual Arts Department



FLORA BILBY
Drawing

FRED JACKSON
Manual Arts



ADALINE CATES
Mechanical Drawing

CLIFFORD PEACOCK
Manual Arts





WESLEY PIERCE
Printing

GRACE MITCHELL
Clerk



JUNE JONES
Librarian

GENEVIEVE McCOWN
Stenographer



CLARENA HUNTER
Supervisor of Music

ERMA CHRISTY
Household Arts



EMILY KERSEY
Household Arts

MAE RAMSEY

Essie Sumwalt
Reba Polson

NELLIE STIBBINS
Mathematics





R. M. RETHERFORD, President School Board



EDWARD TUHEY, Treasurer School Board



VINCENT W. JONES, Secretary School Board



T. F. FITZGIBBON, Superintendent of Schools

In Memoriam

During the past year, eighteen of the students, alumni, and former faculty of Muncie High School have died or have given their lives in the service of their country. It is with sorrow that we set aside this page in remembrance of them.

Howard I. Smith
Paul Richardson
Earl Retherford
Kenneth Hawk
Berl Pittinger
Clayton W. Beach
Paul Roberts
Sharon Danford
Claud Whitney
Markley Nyce
Katharine Shannon
Mary Potter
Chella Hawkins
Cleo Wentz
Dorothy Saunders
Florence Nichols
Leo Willis
Adine Chilton-Calvin



SENIORS

MARION BOYER — Sergeant-at-arms

Daleville H. S. '19; Annual Staff '19;
"Charley's Aunt" '19."

"A would-be woman-hater."

ELIZABETH MAGGS — Secretary

A. A.; Science Club '17; Munsonian
Staff '19; Dramatic Club '19; Annual
Staff '19.

"Give me pep or give me death."

CARL GRUNDEN — President

Basket Ball Team '19.

The girls call him "Kid."

MARYBELLE KING — Vice-President

Annual Staff 17; 19; editor Munsonian
'19; Dramatic Club '19.

"If ideas were money I would at least
be a millionaire.

SAMUEL SLACK — Treasurer

A. A.; Debating Club '16; 17; Base-
ball '18.

"Ring twice if you are lonesome."

CHRISTINE JONES — Prophetess

She has a gift of questioning.

HELEN HOTTINGER — Historian

A. A.; Annual Staff '17; '19.

She is a friend to all she knows and
she knows many.

IVA HARRIS — Poetess

Friendship Club '19.

Tiny should be her name.

HOWARD HILL

At Indiana University.



THEODORE SLATERY

A. A.; Debating Club '16, '17, '18; Glee Club '17; "Julius Caesar" '17; Junior Red Cross Committee '18; Annual Staff '17, '19.

"When I speak I say nothing."

VERA OSENBAUGH

Redkey H. S. '17; A. A.; "Camouflage" '19; Dramatic Club '19; Friendship Club '19.

She'd like to be a boy.

HATTIE MAE OSBUN

Twinsburg, O., H. S. '18; Friendship Club '19; Dramatic Club '19; "Camouflage" '19.

Heroine is her main part.

LESTER BIBLER

Debating Club '16, '17, '18, '19; Julius Caesar" '17.

He loves to argue.

HELEN HARVEY

A. A.

You'r graceful when you move so slow.

IRENE JOHNSON

Be wisely worldly, but not worldly wise.

ROMA RETHERFORD

A. A.; "Julius Caesar" '17.

She moves as a goddess and she looks as a queen.

MIROBEL GOODWIN

Winchester H. S. '19.

The way to gain a friend is to be one.

LOWELL BILBY

"She loves me dearly."



RUSSELL FITZGIBBON

Columbus, Ind., '19; Debating Club '19; AA.; President of Dramatic Club '19; "Camouflage" '19.
"Don't end my name with an 's'".

ISABELLE McCLEAN

A. A.; Girl's Debating Club '19; Science Club '17; Dramatic Club '19; "Camouflage" '19.
Giggles."

MARTHA TUCKER

Portland H. S. '17; "Camouflage" '19.
If you would be loved, love and be lovable.

LEDA SHIREY

A. A.; Dramatic Club '19; "Camouflage" '19.
One tongue is sufficient for a woman.

HAZEL ADAMS

A woman after her own heart.

THEODORE STAUF

Debating Club '16, '17; President D. C. '19; A. A.; Treasurer of Dramatic Club '19; "Camouflage" '19.
A thinker is a person.

ELIZABETH SUTTON

Yorktown H. S. '18.
Make a virtue of necessity.

MILDRED DRAGOO

Yorktown H. S. '19; A. A.
Truth needs no flowers of speech.

NINA SETTLE

Muncie Normal Institute '17.
Silence in woman is like speech in man.



ELSIE RHOTON

Cowan H. S. '19.
No woman dares express all she thinks.

DOROTHY HOOVER

It's tranquil people who accomplish much.

FRANK AUSTIN

A. A.; Annual Staff '19.
"A ma'lady' plays on my heart that a medicine cannot reach."

LAURA HUMBERT

A. A.
A lovely girl is above all rank.

HENRY ORR

A. A.; Debating Club '16, '17; "Camouflage" '19; Thrift Stamp Committee, '18.
Henry would make a fair sized watch-charm.

GARNER RYAN

Mount Sterling, O., H. S. '19.
A man that is a man and master of his fate.

CHESTER BARKMAN

A. A.; Second Basketball Team '16;
Basketball Team '18, '19.
Oh — that look in his eyes.

HELEN LEITSHUH

Silence is a true friend who never betrays.

ALICE SCHWIMMER

There is a majesty in simplicity which is far above the quaintness of wit.



VERNON HINSHAW

A. A.; Debating Club '16, '17, '18, '19;
Thrift Stamp Committee '18.

He ought to be on the stage — shifting
scenery.

BERTHA STETTER

A. A.; Girl's Debating Club '16; An-
nual Staff '17; Girl's Working Reserve
Committee '18; "Charley's Aunt" '19.

"How popular I am."

MARTHA GILMORE

A. A.; Uke Club '19.

Smiles are the language of love.

CHARLES JONES

Debating Club '16, '17, '18; Glee Club
'17; "Julius Caesar" '17; Basket Ball
Team, '18, '19; Thrift Stamp Com-
mittee, '18.

"Say old timer.

MARY ELLIOT

Muncie Normal Institute '17; Friend-
ship Club '19.

CLYDE TREASURE

Debating Club '17, '18; Glee Club '17;
"Julius Caesar" '17; Boy's Working
Reserve Committee '18.

"Girls may come and girls may go, but
I go on forever."

FAYE BERMON

A. A.

Her movements are never slow.

HARRY PLYMALE

Muncie Normal Institute '17; Basket
Ball Team '19.

He is free from danger who, even when
safe, is on his guard.

PAULINE MASON

Earth's noblest thing — a woman per-
fected.



MARIE LANCASTER

A. A.; "Julius Caesar" '17; Junior Red Cross Committee '18.
She is short in stature, but not in speech.

KNIFFIN WILSON

A. A.; "Julius Caesar" '17; Thrift Stamp Committee, 18.
He has a heart with room for every joy

DOUGLAS NORSWORTHY

Cowan H. S. '18.
His eyes are hard on girls' hearts.

KATHRYN ROSE

Goshen H. S. '18; A. A.
The flower of meekness on a stem of grace.

HERBERT SILVERBURG

A. A.; Science Club '16; H. S. Council of Defence '18.
A four (teen?) year man.

HARRY SAWYER

A. A.; Debating Club '17.
Ambition: to be a soldier.

MIRIAM FENWICK

Daleville H. S. '18.
The mildest manner with the bravest heart.

FLORENCE JACKSON

Lagrange H. S. '17; A. A.; Uke Club '19.
Will she be a "Barber?"

GLEN COLEMAN

A. A.
Kindness is virtue itself.



ELZO CLEVINGER

Cowan H. S. '19; Basket Ball Team
19.
Comb down his hair; look, look it
stands upright.

MARY DERRICK

Kindness is the poetry of the heart.

MERRILL POLHEMUS

H. S. Council of Defense '18.
"My how I love to tease."

MARY PURDUE

Friendship Club '19.
Virtuous women alone possess friends.

MARION CROW

A lady's man.

FLOY STEWART

Friends are ourselves.

FERELL WILHITE

A. A.
The face that cannot smile is never
fair.

JOSEPH McKINLEY

To a young heart everything is fun.

ELIZABETH GALLIHER

A. A.; Thrift Stamp Committee;
"Charley's Aunt" '19.
What careth she for hearts when once
possessed.

BIRTHS

Mr. and Mrs. John E. Dickerson, 508
Holt Ave., a daughter, Mabel Jeanette.
Mr. and Mrs. Kenneth Edward Klepfer,
1529 West Ninth St., a daughter, Rebecca
May.



JOSEPH WILEY

A. A.; Debating Club '17, '18, '19; Dramatic Club '19; "Camouflage" '19.
"The multitude is always in the wrong."

MARY REED

A. A.
Rare is the union of beauty and virtue.

GLADYS SKINNER

A. A.; Uke Club '19.
There seems to be some one about her, always.

ERNEST KIRK

Math is his best friend.

HAROLD MORRISON

"He does it with a better grace, but I do it more natural."

NYMPHA WELCH

Shortridge H. S. '19; Friendship Club '19.
We have a fairy in our midst.

CLAUDE SURBER

A. A.; Debating Club '16, '17, '18, '19; "Julius Caesar" '17; Junior Red Cross Committee '18; Munsonian Staff '19; "Charley's Aunt" '19.
He knows all that we do not know.

PAULINE HUBBARD

Silence is not many women's virtue.

DOROTHY McWILLIAMS

The flower with the sweetest smell is shy and lovely.



MARY ASHTON KOONS

A. A.

Ambition: To live a quiet life.

TALBERT SMITH

A. A. Annual Staff '19.

No girls! He doesn't want your picture.
It's for the annual.

MILDRED McINTIRE

A. A.

"Let's all laugh."

DOROTHY McELFRESH

A. A.; Girls' Debating Club '16.

Home-keeping hearts are the happiest.

MAME UNDERWOOD

Dramatic Club '19; "Camouflage" '19;
"Charley's Aunt" '19.

Smiles are the best insurance policy.

JEANETTE ALLAN

A. A.; Junior Red Cross Committee, '18.

An ever-burning lamp of accumulated wisdom.

DOROTHY MOORE

Waveland H. S. '17.

A constant friend is a thing rare and hard to find.

TREVOR KING

A. A.

"O, Bliss."

MIRIAM LUVISI

Muncie National Institute '17; A. A.;
Friendship Club '19; Dramatic Club '19;
"Camouflage" '19.

As merry as the day is long.



MARION MILBURN

A. A.
Brisk talkers are generally slow thinkers.

JOSEPH BREEZE

Evander Child's H. S. '16; Bloomington H. S. '19; Annual Staff '19.
How the girls envy his hair.

NAOMI GRUVER

She lives on study.

MEREDYTHE MEADE

Girls' Debating Club '16.
She is divinely bent on meditation.

MARGARET MEDSKER

Girls' Debating Club '16.
"A man! A man! My kingdom for a man."

ESTHER DAWSON

Who lives without folly is not so wise as he thinks.

MARY ETTA STEPHENS

Billings, Montana, H. S. '15; A. A.; Dramatic Club '19; "Camouflage" '19.
Oh, gee! It was just swell."

MYRON ALLEN

A. A.; "Julius Caesar" '17; Debating Club '17, '18.
Pin's thoughts are high.

LUCILE McKINLEY

No woman dares express all she thinks.



CLINTON WASSON

A. A.; Science Club '16; Debating Club '17; Annual Staff, 17; "O Hara San" 19; "Charley's Aunt" '19.

No, he's not crying, just laughing. That's all.

JUANITA LOWER

Speech is of time, silence is of eternity.

ESSIE MAE MOORE

"There is music in all things, if men had ears."

MARGUERITE DEARTH

Dramatic Club '19.

'Tis only noble to be good.

DOHN JONES

A. A.; "Julius Caesar" 17.

He knows how to get his interest cut.

HAZEL BECK

Friendship Club '19.

Her voice was ever soft, gentle, and low; an excellent thing in a woman.

ROSE DEARDORF

She loves music more than pleasure.

WILLIAM DOWNS

A. A.; Debating '16, '17; "Julius Caesar" '17; Thrift Stamp Club' 18; "Charley's Aunt" '19.

"Could I love less I should be happier now."

HELEN COFFMAN

She looks up to every one.



ROBERT YINGLING

A. A.; Debating Club '16; "Camouflage"
'19; High School Council of Defence
'18; "Charley's Aunt", '19.

He made his debut on the stage.

GLADYS RUMLER

Lapel H. S. '18.

Infinite riches in a little room.

ROY NOTTINGHAM

A. A.; "Julius Caesar" '17.

"The eternal feminine doth draw us on."

PAULINE WHITAKER

A. A.

Ambition: To be short in stature.

DONALD DRAGOO

Selma H. S. '19; A. A.; Debating Club
'19; Dramatic Club '19; "Camouflage"
'19.

"O, My, Yes."

RAYMOND GRISSOM

A. A.; "Julius Ceasar" '17; Debating
Club '17, '18; Munsonian Staff '19.

One of the students.

LOUINE HUBER

A. A.; Uke Club '19.

Love is the virtue of a woman.

FRED HARTLEY

"Julius Caesar" '17.

A gentleman makes no noise.

LOTHA WAGONER

It matters not how long we live, but
how.



REGINALD SILVERS

"I feel so unnecessary."

BERNICE HOHN

"High School fellows do not appeal to me."

MARTHA WALLING

A. A.; Uke Club '19; Thrift Stamp Committee '18.

The west for me.

HAROLD MARTIN

It is not good that man should be alone.

PEARL SIEGWART

The mildest manners with the bravest mind.

CARMEN JORDAN

A. A.

"I love my friends as I do virtue."

EDITH JEROME

A. A.

"Oh, how I hate the men."

ROBERT COVALT

A. A.; Debating Club '16, '17; "Julius Caesar" '17; Base Ball '18.

He looks down on everyone.

FLORENCE CONNOR

A. A.; Girls' Debating Club '16.

Her thoughts are elsewhere.



KENNETH SCOTT

"There is no small pleasure in pure water."

HAZEL HARRELL

It is well to think well, it is divine to do well.

WEBSTER SHROYER

A. A.
His stature is tall; I hate a dumpy man.

PAULINE VANBUSKIRK

Shortridge H. S. '19; Friendship Club '19.
Goodness is beauty in it's best estate.

GLADYS BLUNT

Denver Col., H. S. '16.
Politeness is the flower of humanity.

FOREST STRAHAM

A. A.; Debating Club, 19.
He is the "forest" primeval.

EUNICE ELLIS

Friendship Club '18, '19; Girls' Debating Club '16, sec. '17.
True modesty is a discerning grace.

FERREL GILMORE

Fort Recovery, O., H. S. '17.
Young fellows will be young fellows.

LUCILE TAPSCOTT

Newcastle H. S. '17.
Light is the symbol of truth.



GLADYS ABBOT

Thrift Stamp Committee '18.
Speech is great, but silence is greater.

VIRON PETRO

'Selma H. S. '18; A. A.; Debating Club '19.
There is no man but may make his paradise.

VIRGINIA ICE

Mt. Summit H. S. '15; Annual Staff '17, '19; Dramatic Club '19.
"I can't see why you don't agree with me."

HELEN LYNCH

Terre Haute H. S. '16; High School Council of Defence '18.
Fine manners are like personal beauty.

MARY MANSFIELD

A. A.
"Remember the grin in grind."

ESTHER HAYDEN

A. A.
Politeness costs little and yields much.

RAYMOND VANDAGRIFF

Ray jumps for his opportunities.



Mary



Joe



Flirts



Gladie



Barkie



Florence



Clint



Jimmy



Red

UNDER GRADUATE



MHS



JUNIOR CLASS

1919

MHS



SOPHOMORE CLASS

1919

MHS



FRESHMAN CLASS

1919

MHS



8-A CLASS

1919



8-B CLASS



U.S.A.



SERVICE

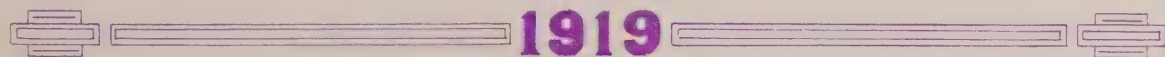
U.S.M.



ROLL



U.S.N.
M.B. Allen '19.



The Service Flag

IN the early part of October, nineteen seventeen, a service flag was first unfurled as a record of M. H. S. boys who had gone into military service and as an outward token of our esteem and respect for them.

The enlistment from Muncie High School was indeed splendid, totalling three hundred men in all. Of this number a very large per cent, as compared to other schools, attained officers' commissions in the army and the navy.

Nine times during the great war, has our High School been saddened by the news of the death of soldiers and sailors from this school. The feeling of sorrow is still with us, but it also gives rise to a feeling of immeasurable pride in these men, who sacrificed themselves, not in vain, that the world should once more have justice and peace.

Muncie High School is justly proud of her enviable list of patriots.

HONOR ROLL

Smith, Howard	Pittenger, Berl	Danford, Sharon
Retherford, Earl	Richardson, Paul	Beach, Clayton
Hawk, Kenneth	Roberts, Paul	Whitney, Claude

SERVICE ROLL

Atwood, Duke	Clevenger, Elzo	Griffith, Lytle
Adams, Keene	Cline, Joe	Fuson, Claude
Atherton, Lewen	Cline, Earl	Garrard, Wave
Allison, Frank	Crossfield, Harry	Gibson, Wilfred
Anthony, Harvey M.	Cring, Howard	Groman, Joe
Austin, Will	Carey, Austin	Griffith, James
Andrews, Edwin	Carter, Willard	Green, Earl
Boone, Merrill	Coffman, Merrell	Green, Dwight
Blamey, William	Curry, Roy	Glascok, Fred
Batey, Ray	Compton, Dewey	Glascok, Hardin
Bender, Chas.	Chambers, William	Gessell, Wade
Beck, Chester	Coates, Elmer	Greene, Paul
Barefoot, Carl	Cunningham, Vaughn	Grayham, Paul
Ball, Arthur	Dragoo, Bob	Grimes, James
Bunch, Dr. Fred	Durham, Fred	Gaumer, George
Bingham, Remster	Dawson, John	Gibson, Robert
Berry, Richard	DeWitt, Fred	Grunden, Rupert
Berry, Minn	Davis, H. S.	Goodwin, Lowell
Beebe, Harry	Dungan, Ralph	Goddard, Joseph Jr.
Burton, Rodney	Dages, John	Gullett, Eugene
Bowman, Ralph	Doddson, Harriett	Haimbaugh, Paul
Buley, R. C.	Dawson, Ralph	Hartley, Howard
Bowers, James	Davis, Vernon	Hershelman, Faye
Benham, John	Davis, Paul	Harvey, Carl
Bernard, D. D.	Eikenberry, Dan H.	Hummel, Marvin
Benbow, Carry	Elliott, Harry	Hummel, Dick
Benbow, Amo	Earl, Raymond	Heath, Bennett
Brunton, Perry	Ennis, Ed	Haymond, Fleming
Benham, Chas.	Ebenback, Omar	Haymond, John
Conklin, Oran	Fletcher, James	Hines, H. C.
Commons, Bob	Furi, Ray	Hamilton, Harry
Coffman, Fred	Fender, George	Hanley, James
Carey, Mark	Freeman, Warren D.	Haylor, Robt.
Conklin, Stanton	Friddle, Frank	Hewett, Everett
Canfield, Branson	Frederick, Forrest	Hanley, Leo
Coy, William	Fuller, Eugene	Hayes, Vernon
Crilly, Fred	Fortney, Harry	Huckleberry, Lawrence

MHS

SERVICE ROLL (Continued)

Heckenhauer, Carl
 Hanley, Frank
 Harrington, Roy
 Hartley, Roy
 Hutching, Clifford
 Howard, Walter
 Hastings, Frank
 Hathoway, Ralston
 Hottinger, Harvey
 Hoffer, Chas.
 Highland, Channing
 Hamiel, Glen
 Hutchings, Albertus
 Howell Leander
 Hill, Howard
 Harlan, Ralph
 Hettle, Chas.
 Irons, Clifford
 Irving, Donald
 Janney, Merrill
 Jones, Donavan
 King, Campbell
 Kirklin, Dr. Byrl
 Koons, Ben
 Kaerner, H. Ross
 Kelley, Earl
 Kramer, Talbot
 Kelley, Paul
 Kelley, Walter
 Kahn, Sylvan
 Kemper, Donald
 Long, Charles
 Long, Emory
 Lewellen, Joe
 Lawell, John
 Laughlin, Lee
 Lindsey, Ermal
 Lyon, Clarence
 Lewis, George
 Lewellen, Wendell
 Lee, Arthur
 Lenig, Ralph
 Lovejoy, Arnold
 Moody, Dwight
 Medsker, Chauncey
 Minton, Stanley
 Marsh, Carleton
 Meranda, Neil
 Maitlen, Edward
 Monroe, Bruce
 Milligan, Lester
 Metts, Fred
 Miller, Paul
 Miller, Harold
 Myers, Harry
 Milligan, Harold
 Moreland, Durham
 Mock, Harry
 Meranda, Ora
 Mauck, Homer
 Monroe Don
 Milliken, Lester
 Milliken, Glenn
 Miltenberger, Mark
 Mongram, Marion
 Foster, Floyd

Moore, Burton
 Mitchell, Earnest
 Marsh, Rodney
 McClung, E. R.
 McAbee, D. H.
 McCrillus, Carol
 McClung, James
 Negley, Carl L.
 Neiswanger, Robt.
 Nation, John
 Nation, Robt.
 Nichols, Marvin
 Norris, Paul
 Naftzger, LeRoy
 Neeley, Harold
 Newell, William
 Newell, John
 Naftzger, Ernest
 Naftzger, Everett
 Naftzger, Merrill
 Nyce, Norman
 Oliver, Fred
 Overmire, Wilferd
 Prutzman, Fred
 Patterson, Robert
 Preston, Fred
 Plummer, Ray
 Phillips, Harvey
 Palmer, George
 Palmer, Roy
 Pittenger, Ralph
 Pave, Claude
 Patterson, Wm.
 Polson, Clyde
 Rappaport, Louis
 Redding, Carl
 Reynolds, Paul
 Retherford, Garland
 Robinson, Lynn
 Rosenthal, Rex
 Randle, Foster
 Robertson, Rammell
 Ross, Roscoe
 Ramsey, Carl
 Rickard, Herbert
 Roseberry, Sam
 Reade, David
 Rickeburg, Maurice
 Reamer, Walter
 Reece, Archel
 Silverburg, Shelton
 Scott, James
 Sowars, Leonard
 Stewart, Marion
 Stewart, Gilbert
 Snyder, Howard
 Shirk, Frank
 Saunders, Ora
 Snider, Leo
 Smith, Fred
 Stick, Lewis
 Stauf, Fred
 Smith, Kerrel
 Smith, Charles
 Smith, Mark
 Highland, Fredes

Stibbs, Herschel
 Slinger, Harry
 Shafer, Reed
 Smith, Earl
 Scott, Lonny
 Shields, John
 Shields, Louis
 Sellers, Harry
 Stradling, Allen
 Sharp, Herbert
 Sutherlin, Lee
 Sellers, Reginald
 Springer, Robt.
 Springer, Harry
 Shonfield, Rawlston
 Shanks, Cassius
 Stevens, Ed
 Slatery, Walter
 Smithers, Herbert
 Sherwood, Ralph
 Silvers, Reginald
 Sturgeon, Lea
 Stanley, Morris
 Shafer, Harry
 Shewmaker, Joe
 Shewmaker, Robert
 Stephenson, Edwin
 Taylor, Harry
 Taylor, Harley
 Tuhey, Earl
 Treasure, Clyde
 Trent, Don
 Tuhey, Arthur
 Taylor, Marvin
 Upton, Lester
 Vinson, Carl
 VanNatter, Francis
 Vance, Kenneth
 Vlaskamp, Fred
 Vlaskamp, Aaron
 Vlaskamp, Stephen
 Vandagriff, Ray
 Williams, Tom
 White, Paul
 White, Donald
 Witt, Thad
 Walburn, Snoden
 Wagoner, Clarence
 Wolfe, Morris
 Walker, Johnston
 Williams, Walter
 Willis, Vernon
 West, William
 Wood, Carlton
 Wray, Bird
 Whippo, Ralph
 Watchtel, Phillip
 Williams, Harry
 Warren, Harry
 Watkins, Elwood
 Warner, Miles
 Williams, Marshal
 Williams, Lyle
 Williams, Eugene
 Wallace, Ed.
 Fallon, William

The Munsonian

HWAY back yonder "when father was a boy" the "Zetetic", that worthy grandfather of the present "Munsonian" held sway over the minds of the masses. True, it was only an annual having the marvellous circulation of one hundred copies, but it marked the beginning of a new era in the advancement of this institution. But the Fates decreed that its days should be remembered, and the "Helicon" of '98 came to light as a fit successor and as the first real periodical publication. In 1904 the last issue was printed in the form of an annual. From then until 1918 the matter was dropped. Very probably, lack of necessity and absence of opportunity had much to do with it. But nevertheless, such was the condition of affairs until, with the establishment of vocational printing, came the "Munsonian."

Although primarily instituted in order to provide practice for those who elected printing, it has very naturally come to express the sentiment of the whole student body. At first no definite organization was formulated, the control of the paper being given to Miss Scotten, head of the English department. Contributions were solicited from the whole school but the method proved quite unsatisfactory.

In view of this situation, early in 1919, Mr. Ward, the then assistant principal, called together a representative committee of students and teachers. It was decided that in order to make the paper more expressive of the school proper, a student management should be introduced; but that at the same time faculty supervision was to be exerted. In accordance with this plan the staff was chosen: Mary Belle King, editor-in-chief; Claude Surber, assistant editor; Virginia Kersey, exchange editor; Kenelmn Slack, athletic editor; Charles Palmer and Reddick Wylie, joke editors. The selection was so conducted as to give each class representation. Later, Raymond Grissom and Hallad Warren were added in the capacity of news editors. In addition, various assembly heads were appointed in order to reach everyone.

With such an organization as this the "Munsonian" has been very successfully conducted. But at most it can only furnish a foundation upon which those who succeed it may build.

A bold onset is half the promise of a date.

ORGANIZATIONS



THE BANQUET

The Banquet was given in the cafeteria on the evening of February 23 for Mr. and Mrs. Turpin. It was supposed to have been a surprise for Mr. Turpin but by the looks of the teachers in the picture the teachers were the only ones surprised. The faculty presented Mr. Turpin with a brief case. Mr. Ward, in behalf of the faculty, expressed the good wishes for Mr. Turpin in the future, and the regret of his leaving Muncie High School. All the faculty and the families of those who could boast them were present.



THE UKE CLUB

THE Uke Club was organized at the beginning of the 1918 semester and has been having some jolly as well as instructive times all during the year.

When Mr. Gast, the instructor or rather monarch of the club, announced that all members, in order to continue as such, would have to take an oath vowing to hate men, be old maids, and love cats, meetings discontinued for several weeks, until Mr. Gast was forced to change the order of things. Since then they have accomplished wonders in the way of having fun. The members are:

Mr. Gast, Instructor.

Gladys Skinner
Patsy Leitch
Irene Thompson
Carol Icenhauer
Bessie Friedman
Martha Walling
Martha Leslie
Margaret Snell
Florence Jackson

Felice Richardson
Martha Gilmore
Geneva Stick
Louine Huber
Helen Knapp
Roma Retherford
Ruth Boots
Pauline Shumack
Elizabeth Maggs





THE LATIN CLUB

THIS year the Latin Club was organized anew. The meetings promise to be very interesting as well as helpful. The first meeting will be held in March. There will be slides showing scenes of Roman cities. The following officers were elected by the latin classes:

CONSULS

Fred Hartley Madge Jones

AEDILES

Mary Belle King Robert Picker
John Glascock Dorothy Hoover

PRAETORS

Betty Glascock Florence Hinkley
Pauline McCray Bernice Dresbach
Kenneth Wetsel Lois Wirt
Edna Biesenier Caroline Ballard

Martha Leslie

QUAESTERS

Arthur Bickner George Dillon
Merl Adams Patsey Tarr
Margarete Hartley Inez Newbold
Harvey Rodgers Katharine Meehan
Josephine Guthrie



THE DRAMATIC CLUB

THIS year the lure of the foot-lights was felt by some of the students and immediately with the cooperation of some of the faculty the Dramatic Club was formed. A Study of modern playwrights was taken up in the first semester. The second semester's work was varied by giving plays. "Camouflage" was the first and most successful of these. Plans have been made to give several short plays before chapel. Much credit is due to the teachers for the success of the club. The active members are:

Russel Fitzgibbon	President
Hattie Osbun	Vice-President
Vernon Hinshaw	Secretary
Theodore Stauf	Treasurer
Joseph Wiley	Sergeant-at-Arms
Leona Davis	Nympha Welch
Miriam Luvisi	Donna Chase
Vera Osenbaugh	Mary Etta Stephens
Isabel McClean	Mary Reed
Donald Dragoo	Margarite Dearth

FACULTY

Ethel Boyle	Iva Weybright
Edna Rose	Josephine Clevenger



CAST OF "CAMOUFLAGE"

CAMOUFLAGE was a three-act comedy given by the Dramatic Club. Judging from the size of the audience who came out to enjoy a good laugh the play was a success. The cast was almost entirely selected from the senior class.

CAST

Mr. Douglas.....	Joseph Wiley
Loraine Douglas, a daughter.....	Mame Underwood
Billy Douglas, a son.....	Robert Yingling
Frank Douglas, a son.....	Theodore Stauf
Kate Wells, a senior in college.....	Martha Tucker
Emmy Lou Douglas, a twin.....	Vera Osenbaugh
Teddy Dudley, the other twin.....	Hattie Osburn
Brick Harding.....	Donald Dragoo
Mrs. Storm, the "dorm" matron.....	Leda Shirey
Bugsey Mertens	Donna Chase
Mabel Putnam.....	Mary Etta Stephens
Elizabeth Monnypenny.....	Miriam Luvisi
Mr. Busley, a detective.....	Henry Orr
Nan Dixon	Isabelle McClean
Professor Peck.....	Russel Fitzgibbon



ORCHESTRA

FIRST VIOLIN

Eleanor Leonard	Reginald Silvers	Bessie Friedman	Rose Deardorff
Lelah Garrett	Adiel Hofherr	Bernice Dresbach	Reno Niles
Anna Maier	Minor Fink	Geneva Stick	Nellie Doane
Martha Gilmore	Bennet Baker	Loren Gilmore	Janet Gorton

SECOND VIOLIN

Lucile McKinley	Gladys McConnell	Doy Lee Bunner	Richard Hunt
Louise Miller	Doris Landry	Thelma Ludington	Margaret Clapton
William Gast	Pansy Tarr	Myrtle Miller	Dott White

VIOLA

Eugene Beall

OBOE

Clinton Wasson

TROMBONES

Carl Harris

Merrill Polhemus

EUPHONIUM

Douglas Norsworthy

BARITONE

Edward Williams

FIRST CLARINETS

Ernest Mannering

Nila Kirkpatrick

SECOND CLARINETS

Herman Polhemus

Francis Brady

Joseph Brattian

FLUTE

Caroline Pierce

Darrell Davis

FIRST CORNETS

Carlyn Fisher

Nina Thomas

SECOND CORNETS

Lowell Bilby

Paul Morgan

Webster Shroyer

BASS

Eugene Coloway

Howard Wolf

MELLOPHONE

Robert Hutchings

Theodore Bunsold

DRUMS, TYMPHANI, XYLOPHONE, BELLS

Harry Williams

HARP

Alice Singer



THE MILITARY DRILL COMPANY

EARLY in the first semester an infantry drill class was formed under the direction of Mr. Ward. The class, which was elective, brought forth about fifty boys who thought they could be soldiers.

Under the direction of Mr. Ward close and, later, open order formations and drills were studied. Later in the term officers and non-commissioned officers were appointed according to merit. The adoption of a system of merits added to the interest of the cadets. Drills were held twice a week on Tuesdays and Thursdays. In inclement weather the High School Gym was used for that purpose. Numerous unsuccessful attempts were made to secure rifles for the cadets, and in their stead wands were used to acquaint the cadets with the manual of arms.

ROLL CALL

Mr. Ward	Instructor
Fred Rowlett	Captain
William Downs	First Lieutenant
Frank Ball	Second Lieutenant
Russell Fitzgibbons.....	First Sergeant

LINE SERGEANTS

Robert Yingling	Darwin Andrews
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CORPORALS

Fred Hartley	Glen Coleman
Monroe Barber	Palmer Orr
	Eugene Freeman

CADETS

Myron Allen	Hurston Graham	Howard Hamilton	Rex Pierce
Glen Arthur	Raymond Grissom	Paul Hamilton	Theodore Slatery
Frank Austin	Richard Hunt	Floyd Hardsog	Reginald Silvers
Clyde Brindle	Harry Sawyer	Charles Jones	Joseph Smith
Donald Beesman	Theodore Stauf	Alfred Jones	Talbert Smith
Clarence Bookout	Vernon Hinshaw	Dohn Jones	Herbert Silverberg
Robert Covalt	Herman Einsworth	Robert Jackson	Robert Ulmer
Lloyd Coleman	Ferrel Gallimore	Trevor King	Kniffen Wilson
Charles Dragoo	William Hackett	Dan O'Mera	Lawrence Snyder



Junior Red Cross Auxiliary

SCHOOLS throughout the United States established auxiliaries to all chapters of the American Red Cross Society. The Junior and Senior High School of Muncie, on March 5, 1918, was organized into the Junior Red Cross School Auxiliary to the local Muncie Red Cross Chapter. A School Chapter Committee was appointed to outline and promote the Junior Red Cross work. The High School membership of the Junior Red Cross Auxiliary was 1,392. The amount contributed by the members of the High School Auxiliary was \$438. The pupils bought and made 812 pieces of work for the Red Cross.

GENERAL COMMITTEE

G. D. Brown, Director of Manual Arts....Chairman
 Marie LancasterSecretary
 Grace Mitchell, Clerk of City Schools....Treasurer
 Jesse L. Ward, Principal of H. S...Advisory Member

HIGH SCHOOL COMMITTEE

Miss CammackChairman
 Fred JacksonVice Chairman
 June JonesTreasurer
 Jeanette AllenSecretary

Later this committee directed the War Savings Stamp Sales.



The Debating Club

Theodore StaufPresident
 Frank BallVice-President
 Vernon HinshawSecretary
 Joseph WileyTreasurer
 Donald DragooSergeant-at-Arms

Lester Bibler	Ralph Landry
Lloyd Coleman	Robert Moomaw
Eugene Colway	Viron Petro
Russel Fitzgibbon	Fred Rowlett
Byron Huff	Bruce Scott
Donald Kennedy	George Stipp
Russel Kline	Claude Surber
Everett Trambarger	

HONORARY MEMBERS

Hubert Brown	Fred B. Jackson
Jessie L. Ward	T. F. Fitzgibbon





JOSEPH WILEY

Winner of the local discussion contest.



THE Debating Club held a debate with the Richmond High School Friday, the 11th of April. The subject for debate was: Resolved, That the Control of the Railroads Should Be Returned to Their Private Owners. The Muncie team debated on the affirmative side. The members of the team are Vernon Hinshaw, Russel Fitzgibbon, Lester Bibler and Mr. Hubert Brown, the coach.



THE ATHLETIC BOARD

THE Athletic Board began its work in the spring of 1919. Soon after the appointment of the members a committee was named to draft the By-Laws.

The Board desires to have the whole school help and encourage good clean athletics. It wants to arouse enthusiasm among the students and put athletics on a solid foundation. Also to yoke together the student body and faculty for the purpose of putting into athletics the right sort of school spirit.

The Board decided at a recent meeting that it should have jurisdiction over all athletics. That it should pass upon the giving of sweaters, monograms, etc., in recognition of athletic services rendered.

All branches of athletics engaged in in Muncie High are to be supported the same athletic fund. Since athletics have been unified financially, let us all be a unit when it comes to athletics.

MEMBERS OF THE BOARD

FACULTY

Mr. Ward	President
G. D. Brown	Vice-President
Mr. Lingeman	Secy.-Treas.
Mr. Winger	Mr. Jackson

STUDENT BODY

Charles Jones	Eugene Colway
Marion Boyer	Sam Slack



The Girl Reserves

THE Girl Reserves, whose insignia is the Blue Triangle, are a part of a national and international movement for girls and women.

The Blue Triangle of the Young Women's Christian Association is already well known in Europe today, and by wearing it here in America, a girl is sharing the responsibilities of girls throughout the world, to help bring about the Kingdom of Friendly Citizens. We have this organization in Muncie Junior High School.

At our meetings we do many things that girls love. Parties, musical games, signaling, first aid, hikes, camping, and many other activities make a program that develops an all-round girl.

The members of the Girl Reserves are:

Nila Kirkpatrick President
Ernestine Scott Secretary
Mary Frances Bradshaw Treasurer

Louise Alexander	Dorothy Johnson	Eleanor Pickrill	Margaret Hughes
Dorothy Arnold	Jeanette Gorton	Martha Pickrill	Florence Mart
Ellen Arnold	Doris Landy	Gladys Piepho	Avis Langdon
Edith Ayers	Pearl Lare	Caroline Pierce	Dorothy Miranda
Dorothy Day	Dorothy McCoy	Katharine Smith	Alice Fitzgibbons
Harriet Dawson	Ruth Moore	Madge Snedeker	Mildred Jones
Bernice Ferree	Opal Mosier	Opal Thomas	Sylvia Teal
Marie Fox	Marjory Osborn	Pansy Tarr	Lois Ludwig
Marv Hixson	Sylvia Palmer	Katharine Van Busk	Lois Schultz
Louise Holden			Harriet Russel

ADVISORS

Miss Katharine Morrison Miss Lillian McConnell
Miss Mary Poland

GIRLS' ADVISOR OF Y. W. C. A.

Miss Lela Ierman



The Friendship Club

ONCE there was a bunch of M. H. S. girls, the jolliest bunch you ever saw. But the strangest thing about them was that every other Monday evening they rushed away from school and scrambled in an easterly direction. One evening some one asked them what was the excitement.

The girls replied: "Why, tonight is Friendship Club down at the 'Y. W.' Oh, we do have the most wonderful times! Oh, girls, just listen, marshmallow toasts and parties of all kinds."

Then the curious person asked, "Why, what is the club for?"

The Friendship girls answered, "To promote friendship in M. H. S."

"Who can belong?"

"Anybody in the Muncie Senior High School."

"Oh, I'd just love to belong!"

"Come along then, for we'd just love to have you. And just think, we've adopted a French orphan, which we keep by having card and candy sales. And then we have a list of honors made out, and the person who makes the most honors gets to go to the Y. W. conference at Lake Geneva, and furthermore, you get all your expenses paid. You know Lake Geneva is a wonderful place. We give candy sales, rummage sales and markets, and there are rumors floating about that a play is to be given to raise conference money.

This curious girl went to club meeting that evening, and, on coming out of the "Y. W." said, "I certainly have had a wonderful time, and I think that is the jolliest bunch of girls I ever saw. "I'll be sure to be there next time."

She then resolved to invite other girls to the M. H. S. Friendship Club.



Friendship Club Members

Vera OsenbaughPresident
Mary OsborneVice President
Leona DavisSecretary
Lois ThompsonTreasurer

Hazel Beck
Lillian Corbin
Isabel Dick
Eunice Ellis
Mary Elliott
Iva Harris

Ruby Laven
Hattie Osburn
Elsie Rhoton
Annabel Burton
Nina Settle

Helen Smith
Romala Searle
Phyllis Snider
Elleen Toukey
Pauline Van Buskirk

Miriam Luvisé
Martha Wilson
Mirable Goodin
Elizabeth Sutton
Martha Meranda
Marion Milburn

ADVISORS

Miss Icerman Miss Starbuck Miss Scotten
Miss Oliver Miss Hardman Miss Farmer





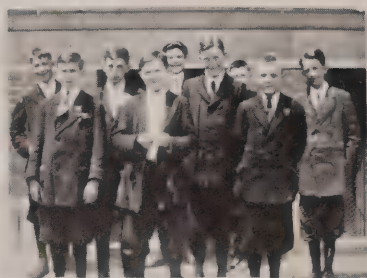
A loving heart forgets many a lesson.



Little Girls



Waiting



Little Boys



Playing



A Statue

You See Them

Puppy Love



Mary





The absent feel and fear very ill.

Muncie High School Alumni

CLASS OF 1868

Louise Nelson-Cassaday
 *Rose Ross-Shaw
 Frone Case
 Mary Craig-Payne
 *Florence Anthony-Swain
 Lizzie Montgomery-Cohen
 Ida Husted-Harper

CLASS of 1869

Walter Cecil
 Nettie Galliher-Nutting
 Mary Little-Phinney
 Jerome Galliher
 Mary McCulloch-Smith
 Carrie Todd-Powers
 *May Shipley-Townsend

CLASS OF 1870

Ella Husted-Stanley
 *John Thornburg
 *Will Meeks
 Lillie Conwell-Robeson
 Eva Ross
 *James Pixley
 *James Meeks
 *George F. McCulloch

CLASS OF 1871

Minnie Young-Burgess
 *Laura Lynn-Kiser
 Kate Walling-Jones
 Charles Turner
 Charles Manor

CLASS OF 1872

Ida Galliher-Rae
 Martin L. Meeks
 Mary Haines-Smith
 *Anna Truitt-Hoover
 Charles Bacon
 Joseph Lafavor
 Julia Sparr-Coffin
 Fanny Truitt-Sellers
 Julia Gilbert-Boyd

CLASS OF 1873

Arabella Smith
 Will Marsh
 *Harry M. Winans
 Charles Wilcoxon
 J. Arthur Meeks
 Martha Ellis-Ivins

CLASS OF 1874

*Kate Young-Kessler
 *Laura Blodgett-Rice-Crannell
 *Sanford McClintock
 Eldora Shick-Hoover
 *Belle Montgomery-VanSickle

*Ida Frownfelter

*May Davis-Webb

CLASS OF 1875

Laura Franklin-Shirk
 Ida Ludlow
 *Allen A. Budd
 *Lettie Bell Sparr-Luckett
 *Martha Wilcoxon-Long
 *Nettie Reid
 Chauncey L. Medsker
 Harriett F. McCulloch
 Charles C. Marsh

CLASS OF 1876

Bessie Gilbert-Stockton
 *Florence Carpenter-Markley
 Sabina McRae-Davis
 Cora Buckles-McVey
 Nannie Galbraith
 Mary Brady
 Emma Wilcoxon-Richey

CLASS OF 1877

*Cora Patterson-McCulloch
 *Mary Hathaway-Reagan
 Flora Riley-Johnston
 Carrie Hart-Tennenbaum
 Lizzie Brundage-Shick
 *Fannie Shipley
 Nellie M. Green-Stouder-
 Gleason
 Charles F. W. Neely
 Will R. Brotherton
 *Alice A. Frownfelter-Gillespie
 John L. Powers
 *John R. Polk
 Clarence William Hodson
 Taylor Riley
 *Emma McClintock

CLASS OF 1878

Charles Austin
 Richard Berger
 Thomas P. Weir
 Frank G. Jackson
 Harriett Marsh-Johnston
 Anna Feathers
 *Ida Smell-Spangler
 Bertha Barnes-Miller-
 Heatherington
 *Charles D. Winans

CLASS OF 1879

Lola Meeks-Franklin
 *George W. Wilson
 Hattie E. Fay-Eaton
 Kate E. Kealy
 John T. Walterhouse
 *Adora L. Knight
 Emma Dragoo-Hoover

John R. Marsh
 Mary Caroline Dungan-Meeks
 Mary J. Anderson
 Lola A. Truitt-St. John
 Carrie Baldwin
 Leopold Hart
 *Mary E. Lockhart
 Mary V. Cecil-Warner
 Frank E. Fay
 Carrie McCulloch-Brady
 *Eva Kessler
 *O. P. M. McClintock
 Alice Ribble-Brown

CLASS OF 1880

Emma Sparr-Brown
 Emma Walling
 Kate Neely-Wilbur
 Will H. Hickman
 Kate S. Garst
 Ozro J. Lockwood
 Kate Hummell-Reuble
 Kate Bower-Patterson
 Alice Reid-Monroe
 *Mae Heath
 *Sonora Silverburg-Klein
 Nellie Riley-Curtis
 *Franz S. Tyler
 *Linnie Bowden-Lynn

CLASS OF 1881

Robert Meeks
 Jennie Wilcoxon
 Mary Winans-Spilker
 J. Birt Shick
 Lettie Green-Stouder
 John R. Ellis
 Charles W. Swain
 James Shera Montgomery
 Wilson Franklin
 *Leonidas Leon
 Mary E. Moore-Youse
 Harriett Mitchell-Anthony
 *Tillie J. Horlacher-Davis
 Mary E. Mason
 *Leona I. Shaffer
 Stanley Hathaway
 Ida McConnell-Clouser
 Lotta Bishop
 Ella Emerson-Meeker
 Mary E. Manor-Finley
 *Lida E. Ribble

CLASS OF 1882

*Maud Ardery
 *Anna Eiler
 May Stephenson-Warfield
 *Florence Walling
 U. G. Beemer
 Alta Stiffler-Moore
 *Della Shewmaker-Mann

When in doubt, forget it.

Charles C. Albertson
Otto Carmichael
* Cary Franklin
Everett Smith
* Will W. Johnson
Sarah McCulloch-Keiser
Martha J. Reid-Glass
J. H. Maddy
Hugh A. Cowing
James M. Lewis
Rose Silverburg-Caldwell

CLASS OF 1883

Kate C. Lackey
* Minnie Shoecraft
Frank Hibbits
Grace Keiser-Manning
Nettie Youse-Boyles-Horton
Rose Budd-Stewart
Mary Hockett-Flanner
U. S. Hanna
* May Wilcoxon-Smith
James Dragoo
Elfreda Shaffer-Newport
Eva Brundage-Maddox
Ida McDuffie-Meredith
Gertrude Rhodabamel-Cook
Lotta Ludlow-Tyler
Christine Shoecraft
Horace Jackson
Sherman Hathaway
* Teresa Kealy
Isabel Lockwood-Van Winkle
* Jason Hollingshead
Patrick Glenn
Grace Wilson-Kerr
William Blount
* Estella Baxter
Lotta Gilbert-Franklin
* Anna Campbell-Leonard
(Course of study in High School changed from three to four years, hence no commencement in 1884.)

CLASS OF 1885

Nannie B. Bloss-Lotz
* Harry W. Streeter
Emma Snyder-Ogle-Beaver
Emma Zetta Weir-Bahle
Lulu Murray-Reed
Ina Cropper-Nickey
Anna Cochran-Burton
Charles E. Huffer
* Ida B. Meeker
Lottie Reed-Bowers
Mary L. Stabler-Hunt
Frank B. Nickey
Lydia Hathaway-Stevens

CLASS OF 1886

Daniel T. Weir
Will H. Bloss

Frank H. Langley
Walter H. Haines
Charles O. Prutzman
Francis E. Darracott
* Frank E. Watson
Henry Kiplinger
* Warren G. Haymond
Verneva Brown-Adams
Emma Wells-Guffigan
Jennie Dwyer-Stewart
* Frank P. Polk
James E. Alexander
Emma P. Willcoxon
* Alice Hagadorn-Freeman
* Victor E. Silverburg

CLASS OF 1887

Mildred B. Ryan-Beattie
Jeanette Zehrbaugh-McCormick
* Emma Gatrell-Kirkman
Flora J. Russel-Kirkman
George L. Haymond
Louise Winton-Kirby
Clarence Carson
Gertrude Davis-Evans
Samuel Ringoldsky
Bertha M. Patterson-McElfresh
Bertha L. Smith-Love
Maude Dolman-Koons
Charles T. Bell
Rose A. Russell

CLASS OF 1888

Geneive Campbell-Hall
Belle McCracken-Cook
Eugene Neff
* Willis McDaniels
Will Westlake
Mark Bratton
* Carrie Hutchings
Lizzie Staker
Madge Walling-Barr
Anna Goddard-Chappell
Mary Lockwood-Waldron

CLASS OF 1889

Arthur Kemper
Blanche Shipley-Sheffield
Carrie Barwick-Castator
Jean Smith-Bradbury
Daisy McMillen-Strouse
Caddie Strawn-Wood
* Lena Souders
Grace Coffeen
Mabel Hagadorn-Lewis
Etta Hill
Belle Thompson-Bisel
Gertrude Cope-Colvin
Mark Helm
Minnie McKillip-Campbell
Ola Emerson

CLASS OF 1890

Maude Brandy-Caldwell
Jeane Bradbury
Lelia Church-Arnold
Hattie Dadson
Nora Franklin-Cross
Sarah Martin-Kendall
Albert Richey
Mayme Bratton-Russey
* Erville Bishop
Flora Cory-Gibson
Fannie Fox-Ullery
Frank Gass
Elizabeth Prutzman-
Bishop-Hartley
Mattie Turner-Blouse

CLASS OF 1891

Will B. Watson
Emma Miller-Maggs
Linnie L. Marsh
* Alva E. Windsor
Hattie Johnson-Varel
Sallie Hathaway-Frasier
Lola Howell-Thompson
Charles A. Shoecraft
Nellie L. Russell
Arthur B. Cassidy
Mary G. Baldwin-Nation
Grace E. McClellan-Poland
Harry B. March
Cary Crozier
Harry W. Ream
Nettie Wood
Eleanor Lockwood-Marsh
Emma Bedwell-Shroyer
Ben D. Glascock
George H. Kemp
Maude Culver-Dunlop
Ella Mary Bishop-Spratt

CLASS OF 1892

Kate Bratton-Beemer
Daisy Floyd-Amburn
Olive Gulliver-Lucas
Mary Jacobs
* Edgar Johnson
Lois Love-McDowell
* Cora Patterson-Shore
June Thomas-Guthrie
Anna Campbell-Powers
Rena Gill-Kirkpatrick
Bertha Hussey-Blackburn
Fred Jewett
Margaret Kemp
Fannie McEwen
Margaret Edna Streeter
Nellie Wilson-Ward

CLASS OF 1893

Jessie Bradbury
Grace Cammack-Gallagher
Clara Gill

All the halls are a stage.

Sherman Lampkin
Martha Thomas-Maddux
Mariam Case-Brown
Vida Cassady-Janney
Lewis Hurst
* Pearl Storer-Ebright
Myrtle Windsor-Murphy

CLASS OF 1894

* Mabelle Batey
Pearl Hager McNeill
Mina Keener
Nettie Cochran
Nina Thomas-Hedrick
* John Morin
Grace Gayman Wood
Lena Maddy-Parsons
Harriett McClellan
May Fulhart-Riley
Frank Hinkle
Jessie Darnell-Chalfant
* Mary Fletcher
Roy Whitney
Minnie Netzley-Peters
Francis Watt-Shoemaker
Ida Jacobs-Martin
Julia Wilson-Kirk
George Shaffer
Reba Richey
Fred McClellan
Francis Jones Casper
Miriam King
Stella Cunningham-Watt
Lela Kern-Hanger
Will Hedrick
* Blanche Johnston
Louis Bloom
Clara Koons-Estabrook
Mae Hinkle-Stockley
Mark Garrett
Mary Powers-Ryman

CLASS OF 1895

Grace Atherton
* Edna Cory-Clevenger
Lulu Crouse
Leota Davis-Botkin
Georgia Green
* Tela Jacobs-Vinton
Emma Kingsbury-Wilson
Henry H. McGinnis
Perl Perkins-Helm
Web Powers
Myrtle Veneman-McCarthy

CLASS OF 1896

Clarence Boyden
Harriett Birmy
Ada Cammack-Moore
Ethel Campbell
Emma Case
* Ethel Covalt-Deam
Will Craig
Thersa Crouse-Grubbs

* Hallie Darnell-Hoe
Erna Eiler-Root
I. Myrtle Getts
Nora Hawk
* Winton Hawk
Will V. Herrick
Helen Hickman-Fager
Benjamin C. Hubbard
Maude Luick
Edith McCrae
H. Faye Overmier
Minnie Pershing-Beecher
Myra Stewart
Allie Snell-Sutton
Mary Spurgeon-Quick
Orville E. Spurgeon
Pearl Snyder-Janney
Will H. Thompson
Mildred Westlake-Clemens
Marion Wood
Eva Winchester-Fawcett
Pearl Zimmerman

CLASS OF 1897

* Estella Ball
Winnie E. Bell
Nora Bradbury
Maude Case
Linnie Coffeen-Dobbins
* John A. Deam
Carrie Eastes
Kathleen Fay-Taylor
Ellen Hastings
Walter O. Haymond
Lois Hobson-Milliken
Lillie Houze-Carpenter
Mary Hurst-Dennis
Arthur R. Kelly
Inez Koener-McCarthy
Reba Coons
Louise Maddy
Albert O. Martin
Edna McDowell
Fred Metz
* Elizabeth Petty-Deaton
Maude Shaffer-Moore
Wilbur E. Sutton
Bertha Smith-James
Maggie Smith
* Loring H. Tyner
Emma Walling
Lulu Warrick
Omar G. Weir
Margaret Windsor
Carl H. Wright
Arthur C. Meeks
Clifford H. Taylor
Myrtle Hedrick-Coñeld

CLASS OF 1898

Marguerite Barton
Gertrude Batey
Edith Blair-Ellis
Adda Cates

Mary Casey
* Clara Cones
Mary Crouse-Scott
Frank Garner
Helen Garner-Kemper
Maude Goodlander
Dwight Green
Gertrude Hagadorn-Clevenger
Laurence Herrmann
Florence Heckenhauer
* Pearl Hoover
Elmer Houze
Edith Jackson-Fisher
Homer Jones
Albert Lewellen
Laura McGee
Arthur McKinley
Gertrude Mitchell
Lucy Moore
Harry Moore
Rube Perkins-Weir
Susie Powers
Willie Reed
Sadie Reilly
Josephine Rickard-Cecil
Loula Wiley
Morris Wolff
* Jennie Miller
Kate Keuchmann-Denny
Stanton Janney
Maude Harvey

CLASS OF 1899

Earle Swain
Edna Swain-Halton
Will H. Cassaday
Will T. Haymond
Harry D. Hartley
Veda Ethel Brady
Rosa Burmaster
Marie Carmichael-Lambertson
Ada Adella Carpenter
Ola Courtney
Ella Helvie
Roscoe Jones
Clarence C. Lyon
Gertrude Estella McClelland-Drumm
Imogene Irene Medsker
Myrtle M. Snyder
Charlotte R. Shaw
Fred W. Shideler
Maude M. Smith
Leslie Roy Naftzger
Bessie Baughman
Alma Budd-Paris
Helen M. Hurd-Van Horn
John Foster McMillan
Maggie Williams-Hines
Etta Gordon Warner
Earl Stanley
Clarence Rea

Blanch Smith-Seldomridge
Nella Kinert-Armstrong

CLASS OF 1900

Murray Budd
Rudolph Bloom
Robert Bradbury
Zora Clevenger
Daisy Cecil-Moore
Elsie Cates
Gertrude Clark
Ralph Garst
Myron Gray
Rena Harris
Alma Hoyt-White
Bessie Howell-Stiver
Louis Icerman
Robert Johnson
Charles Jump
India Linder-Guerin
Louise Lyman
Katie McDowell-Gray
Harry Mock
Lavie Neely-Sadler
Esther Nutting-Keever
Gertrude Pacey-Gates
Ray Palmer
Ethel Perdieu-Stanton
Louise Phinney-Hammond
Fred Rose
Warren Sample
Charles Streeter
Helen Smith-White
Allie Smith-Mandenhall
Margaret Scott-Bowles
Bessie Shepp-Mavity
Flora Ticknor
Charline Wood
Joe Zook
Earle Meeks
Carl Nottingham
Fred Long
Joe Halton
Zenobia Stewart

CLASS OF 1901

Flora Bilby
Ivy Carpenter-Allen
Bessie Daniels
Clara Davis
* Minnie Gass-Carter
Maybelle Goodlander
Earl Dennis
Della Luick-Carlson
Marie Smith-Gray
Edith Taylor
Herbert Snyder
Clarence Pearson
Frank Kiser
* Nellie Derry
Frank Cohen
George Webb
Edna Luick-Nottingham

Earl McClung
Ernest McIlvaine
Merrill Naftzger
Stanley Pershing
Harriett Russell
Helen Shideler-Williams
Herbert Smith
Rollin Wood
* Lottie Snyder-Younce
Maybelle Morrow
Grace Cecil-Ross
Josie Christenson
Mary Keener

CLASS OF 1902

Ray Ball
Sarah Meeks-Danks
Arthur Carson
Fred Preston
Cora Vogt
Earle Greene
Harry Bannister
Helen Conklin-Kimbrough
Arthur Kilgore
Mary Kinert-Green
Ethel Knapp-Lockett
Harriett Maggs-Pershing
Agnes Monroe-Kirkman
Frank Bayless
Edna Clark-Over
Harry G. Ault
Landis A. Bloom
Everette B. Boor
Grace Chew
Pearl Clark
James D. Donovan
Emerson S. Ellison
Olive M. Farrington
Homer V Hancock
Ada F. Karn-Reeves
Agnes Leech
Helen Julia Lyons
George F. Parkhurst
Essie Pendelton
Nettye E. Pierson-Riffe
Gertrude Robbins
Walter Raymond Roof
Edith C. Shafer-Kiger
Nelle Shepp-Hamilton
Lulu Skinner
Ada Snyder
Edna Snyder
Ethel Starr-Clevenger
Mabel Thompson
Essie Weekly
Francis White

CLASS OF 1903

Nelle P. Ault-Shideler
Golden Ethel Baxla
Kathleen Ball
Ray Baumgardner
Bessie Bramweel

* William O. Budd
Lola Burns-McKinley
Robert Oscar Burt
Esther Katherine Busch-Wood
Nellie F. Campbell
Edith L. Carmichael-Ward
Zora Carter-Bradbury
Hood Cranshaw-Pershing
Ada L. Ebenhack
Pearl Eber
Emerson Ellison
Mabel Hathaway-Green
* Nora Hilling
Grace E. Hurst
Harry Lester Janney
Carrie Meeks Keener
Caroline Klopfer
Mabel G. Marshall
Ruth G. Marshall
Mabel Meeker-Hensel
Jessie B. McFall
Erie McKimmey-Winchester
Evelyn Oesterle
Nellie Perkins-Roof
Bessie Rinart-Luitke
Hazel Ribble-Hill
Leonard B. Shick
Mary Kathrine Snyder-Snell
James U. Templer
Milton Newton Thomas
Ralph Winters
Blanche Williams
Earl Oldridge

CLASS OF 1904

Earl Ball
Beulah Batey-Bunch
Bertha Bryan-Ludington
Ethel Bush-Lesh
Meribah Chamberlain
Mary Craig
Alma Cramer-Balfe
Ernest Church
Lloyd Crograve
Emma Gilbert
Chester Hager
Mary Handley
* Anna Hilling
Bessie Hines
Mabel Illingsworth-Kelly
Margaret E. Jones
Vivien Gordan
Carrie Keltner
Leon Kern
Cameron Leatherman
Crystal Long-Connolly
Cassie MacComber
Louise Maick
Lloyd Mansfield
James A. Mason
Frank McConnell
Bessie Matthews
Ella O'Neil-Garber

Mabel Patterson-Humfeld
Ella Phillips-Dunlap
Charline Prutzman-Rector
Paul Roberts
John Smith
Daisy Smith-Rhoton
Maude Thompson
Marshall Turner
Olive Spurgeon
* Nora Spurgeon-Charman
Mabel Stewart-Whiteley
Will Wilson
Marx Holt
Harvey Russell
Effie Clark-Nichols
Irma Deal-Funkhouser
Fred Bowman
Ross Dowden
Leslie Greely
Rex Kelly
Walter Meeker
Psyche Hoover
Nina Johnson-Bickford
Rhoda Rea-Marsh
Bessie Green
Mary Hutchens
Ethel Keener
Emily Maggs-Friedley
Rainard Robbins
Victor Hancock
Carl Rarick
Carl Deal
Mamie Cunningham-Wright

CLASS OF 1905

Lona. I. Arbogast-Pittenger
Lindon A. Bailey
Bernice Ball
Mae Black
E. May Bloom
Ralph Brown
Ray E. Carpenter
Samuel Cromer
Ethel Dragoo
Ferrel W. Dunn
Lila Wolcott Ellis
Caroline Beele Frazier
* Oran Freeman
Gula Gamble
John H. Grice
* Gertrude Gundlach
Edyth K. Harvey
Herbert A. Houze
Sydney B. Hurliss
Nellie E. Jones
Ether Keller
Bowden L. Kenworthy
Harry Louis Kitselman
Rhea Charline Knapp-Murray
George Hickman Koons
Grace Regina Landrey
Cora Maloney
Alfred D. Masters
Mabel H. Monroe

Mary Vale Moore
Mary Morrison MacPherson
Eliza Nelson
Voley D. Odle
Iona May Petro-Yount
Uva H. Poole
Arthur Potter
Ruby Punttenney-Scott
Lottie Elizabeth Reeves
Edward A. Seaton
Hazel Sheritt-Bannister
Leora W. Smith
Frosa L. Snyder-White
Mabel Warner
Edna Ethel Williams
Clawson

CLASS OF 1906

Stacy Abshire
Hazel Budd
Maude Canfield
Howard Cecil
Ada Davis
Cecil Davis
Granville Deaton
Fred Dragoo
Omer Ebenhack
Joy Ellis
Ivy Ellis
Hardin Glascock
Nellie Goontz-Shireman
Randolpr Griffith
Jessie Hathaway
Loretta Hene
* Ruth Higman
Fauna Hitchcock
Louise Hurley
Byrl Kirklin
Florence Kratzer
Ethel Laughlin
Donna McCaughan-Sweeney
Raymond McClung
Fred Mansfield
Ervin Mitchell
Louise Moore
Ray Myers
Gladys Overmyer
Addie Pershing-Heavenridge
Archie Planck
Harry Ritter
Robie Shaffer
Olga Shriner
Ethel Skinner
Mary Smith
Flossie Todd
Donald Trent
Snodun Walburn
Neva Warfel-Duddy
Horace Weber
Helen Weir
* Claude Whitney

CLASS OF 1907

Lola Babb
Charles Beckett
* Bertha Bennett
Osie Black
Florence Blazier
Bessie Budd
Nellie Carmichael-Rhodes
Osie Carpenter-Johnson
Susan Cecil-Sturdevant
Edith Chesworth
Beatrice Cohen
Mary Collins
Melvin Cramer
Pearl Crosgrave
Ethel Deakin
Lulu Dick
Lois Durham-Scoggins
Beryl Garrison-Nation
Fred Glascock
Maude Gray
Rodney Haylor
Edna Heckinhauer-Nelson
Ella Heil
Lena Hofherr-Shaw
Ethel Hurst-McCracken
Marshall Kane
Maude Latshaw
Margaret Latham
Joseph McClellan
Anna Mahan-Aylsworth
Mildred Medsker-Nottingham
June Meeks-Minton
Bonnie Mitchell
Mary Niese
Anna Olin
Mildred Overmire-Hamilton
Winfred Overmire
Hubert Parkinson
Roy Payton
Helen Pierson-McClung
George Postma
James Reddington
Frank Reese
Mary Reser
Earl Rhodes
Edith Russel
Reed Shafer
Montie Shroyer
Beulah Smith-Fishback
Marjory Smith
Ralph Sparks
Echoe Spencer-Allen
Bessie Staigers
Clifton Stewart
Mark Studebaker
Henry Sutton
Chester Swander
Pauline Thomas
Lola Warfel
Mary White
Blanche Wiggerly
Alda Wise

Too much powder is vanity.

CLASS OF 1908

Effie Abraham
 Etta Allum-Clark
 James Battenberg
 Gwendolyn Benbow
 Frank Bernard
 Leonard Bowers
 Huston Burmaster
 Ethel Carr
 Louise Carter-Cole
 Lillian Cecil
 Virgil Chambers
 Jean Crawford
 Vida Danley-Ringo
 Hazel Davis-Parke
 Ruth Dickerson
 Claude Drake
 Marie Farquhar-Haylor
 Grace Fielder
 Jessie Freeman
 Charles Gartin
 Merrill Goodpasture
 Jessie Hall
 Winnie Hartley-Harvey
 Gertrude Heckenhauer-Rowlett
 Freedos Hyland
 Ethel Ireland-McCreery
 Merrill Jones
 Florence Kennedy-Morrow
 Lavinia Kratzer
 Fred Lemond
 Mary Losh
 Louise McGill
 Irene McLean
 *Neil McKillip
 Trella McKinley
 Alice Macy
 Ralph Markle
 Florence Moreland
 Norma Naylor
 Claude Orr
 Helen Rohrs
 Lois Shaffer
 Cleo Smith
 Mary Smith
 Mae Stokes
 Garnet Trullender
 Russell Wiggins
 Estelle Williams

CLASS OF 1909

Anna Marie Anderson
 Sara Anderson
 Ray W. Batey
 F. Leighton Bayless
 Marion E. Bullock-Markle
 Emma June Butterfield-DeFchipper
 Jennie Mildred Byrd
 Mary Hazel Carpenter-De Witt
 Bessie Childs

Ray Wallace Clark
 Greta Coil
 Edna Colvin
 Raymond Conway
 Madge L. Cranor
 Georgia Dotson-Traub
 Edna Driscoll
 Lois Duncan
 G. Oscar Driscoll
 Frederick E. Durham
 Clifford C. Felton
 Carl W. Gerrard
 Nellie Gessell
 Mabel Gilmore-McKillip
 Emily Jane Harris
 Holly Breen-Harvey
 Robert W. Haylor
 Iscah H. Holbert-Summers
 Reba Hoover
 Howard L. Horn
 Norma Hottinger
 Mabel James-McGuff
 Bessie Jones
 Sara Ethel Jones
 Maude J. Jordan
 Ruth L. Kelly
 Frank L. Lake
 Marion G. Lambert
 Charles H. Longfield
 Hazel A. McCrillus-Harrold
 *Edward McGlinsey
 Edna A. McKinley
 Mildred R. Marsh-Hawk
 Mary Meeks
 Irene Merrill-Hudson
 George L. Merz
 Ida O. Miller
 Glenda Mills
 Glen L. Ogle
 Mary M. Paul
 Voila E. Scott
 Winogene Shirey-Ryan
 Sheldon G. Silverburg
 Lulu Snyder-Hamilton
 Lorene E. Spencer
 Jess Staigers
 Helen Walling
 *Vivien B. Warfel-Boxell
 Emily Warner-Somerville
 Beulah E. Williams-Oesterle
 Marie Williams
 Walter W. Williams
 Kenneth Wilson

CLASS OF 1910

Clara Adams
 Alice Bingham
 Grace Bloomfield
 Faith Brewington
 Marie Canfield-Mason
 Earl Sipe
 Charles Crampton
 Mayme Dolby

George Doolittle
 Forest Filman
 Cecil Frazier
 Loretta Groman-Hanan
 Jeanne Guffigan
 Herman Guthrie
 Helen Hanna
 Edith Hartley-Nutting
 Elmer Hendricks
 Beatrice Hensley
 Edith Hill-Thompson
 Verna Humphries
 Charles Irvin
 Sarah Jackson-Clark
 Myron Jones
 Ruby Jones
 Rollin Jordan
 George Julian
 Lottie Kettner
 Curtis Kirklin
 Edna Leach
 Mary Leffler-Schuster
 Clarence McCreery
 Arey McCrillus
 Fern McFarland
 Mary E. Martin
 Harold Miller
 Irvin Morrow
 Rachel Nauman-Foss
 Eugene Nutting
 Nellie Porter
 Susan Richey
 Frances Shields
 Edith Smith
 Carl Springer
 Harley Taylor
 Golden Thornburg
 *Pearl Trullender
 Lester Upton
 Gladys Ulster
 Urda Walker-Banning
 Garnet Warfel
 Cleo Williams
 Ralph Wilson
 Fred Wissel

CLASS OF 1911

Ethelyn Anderson
 Dorris Babb-Nelson
 Edith Baldwin
 Don Bernard
 William Blamey
 Thomas Blease
 Evelyn Bowdream
 Helen Bowman
 Lenora Brown
 Emily Carmichael-Merz
 Clifford Cecil
 William Chambers
 Ella Chamness-Benson
 Leon Cline
 Carrie Cochran
 Fred Crilly

An argument is not always a debate.

Josephine Dages
 Havard Davis
 Alice Doud
 Charline Dragoo
 Roy Dragoo
 Claude Fuson
 Eva Garriott
 Ruby Gartin
 Wade Gessell
 Paul Haimbaugh
 Bessie Hayden
 Fleming Haymond
 Alma Heal-Galbraith
 Bennett Heath
 Clare Hilling
 Edith Hopkins
 Vance Hudson
 Nellie Hurst
 Zella Hutchens
 Velma Iorns-Monroe
 Edith Kandall
 Emily Kersey
 Lelah Kettner
 Cleone Kidnocker-Maggs
 Edna Kratzer
 Ruth Leffler
 Ruth Line
 Eral Lindsey
 Emory Long
 Nellie McCarthy
 Helen Maddux
 Edward Maitland
 Paul Mann
 Rodney Marsh
 Leona Martin
 Ray Matthews
 Agnes Metsker-Ball
 Harry Miller
 Homer Mock
 Bruce Monroe
 Marie Morris
 Kathryn Morrison
 Florence Oliver
 Marvel Petty
 Myrtle Pettiford
 Olive Prewitt-Brown
 Ruth Rarick
 Ralph Rhodes
 Margaret Rickeberg
 Iohnetta Robbins
 Ralph Sherwood
 Ray Shile
 Mildred Stauf-Parkinson
 Lessie Stethen
 Maude Stewart
 Warde Stewart
 Erma Tuhey-Fillaman
 Bernice VanDalah
 Francis Vanmater
 Edna Wallace
 Claude Williams
 Madeline Williamson
 Norman Winters
 Katherine Doud

CLASS OF 1912

*Mary Abbott
 Agnes Alley-Summers
 Russel Beek
 Paul Burton
 Eura Butterfield-Thompson
 Esther Byers-Mullin
 Jeanette Calvin
 Grace Casper
 Mary Collins
 Ralph Cordle
 Fred Covalt
 Van Creviston
 Buelah Curry
 Alma Davison-Williams
 Ruth Doyle
 Lily Dragoo-Miller
 Herbert Eiler
 Catherine Fay
 Lemuel Fowler
 Mabel Frazier-Jeffries
 Warren Freeman
 Helen Graham-Burton
 Mabel Gregory-Whitney
 James Griffith
 Carl Griffin
 Merritt Guild
 Hazel Hardzog-Lewellen
 Fred Hartley
 Jessie Heil
 Otto Huffman
 Genevieve Hukill
 Emerson Jones
 Marie Kirchner
 Eula Knox
 Elizabeth Lambkin
 Paul Leffler
 Wendell Lewellen
 Harry Lockett
 Will McClellan
 Ruth L. Mann-Baldwin
 *Ralph Mason
 Hazel May-Proctor
 Claude Miller
 Alice Moore
 Marvin Nichols
 Reba Norris
 Karl Nottingham
 Mildred Prutzman-Garst
 Mary Quick
 Luther Rice
 Elizabeth Sampson-Turk
 Frank Samuels
 Ruth Sellers
 Cecil Shaffer
 Earl Shuttleworth
 Minna Silverburg-Bernstein
 Ruth Simmons
 Ethelyn Smith
 Gladys Smith-Farling
 Carroll Smith
 Marie Snodgrass
 Esther Snyder

Marie Stauf
 Helen Stephens-Weber
 Joseph Sweigart
 Mary Tripp
 Blanche Tuhey
 Elizabeth Throop-Mallory
 Helen Vance
 Ruby Weikel
 Ruth Williams
 Mabel Wolf-Snyder
 Louise Dragoo-Peavey
 Mabel Winters-Andes

CLASS OF 1913

Marjorie Albright
 Sussie Badders
 Donald Barnett
 Charles Bender
 Reba Best
 Henrietta Bicart-Drake
 Mary Bishop-Seibald
 Harriett Bowman
 Francis Brown
 Kathryn Butts
 Hazel Carver
 Helen Craig
 Kemper Cowing
 Alice Cramer
 Florence Cunningham
 Sharon Danford
 Maurine Doran
 Dora Driscoll
 Elizabeth Elliott
 Margaret Fay
 Frances Guffigan
 Carl Harvey
 *Kenneth Hawk
 Kathryn Hollingsworth
 Eugene Fuller
 Edwinna Horn-Haymond
 Irene Howard-Oxley
 Mildred Jacobs
 *Warren Johnson
 Wishart Johnson
 June Jones
 Walter Kelly
 Virginia Kendall
 Christian Kersey
 Marie Keys
 Ben Koons
 Rhea Koons
 Jules LaDuron
 Mabel Larkin-Johnson
 Beulah Love-Barker
 Marv Ludington
 Luella Morrison
 *Florence Morrow
 Lillian Nation
 Frank O'Neil
 Matilda Over-Jaqua
 Ralph Pittenger
 Hallie Porter
 Vernon Reed
 Maurice Rickeberg

Flirting is an innocent cruelty.

Paul Reynolds
James Scott
Areba Simmons
Gertrude Simmons-Richman
Clifford Smith
Leonard Sowar
Fred Stauf
Melite Schwartz
Charles Thompson
Mattie Tribble
Arend Vlaskamp
Emma Warner
Helen White
Thomas Williams
Marie Wright

CLASS OF 1914

Ruth Lucile Ball
Bernice Benbow
Mona Binkley-Greely
Faye Bond
Earl Briggs
Lulu Brown
Helen Broyles
Beulah Bruns
Mabelle Burns
Willard Carter
Lucile Cropper
Gordon Davis
Anna De Young
Carroll Evans
Lois Evans
Beulah Fields
Pauline Franks-Milligan
Evelyn Gault
*Allen Georgia
Lytle Griffith
Everett Hamilton
Howard Hartley
Roy Hartley
Elizabeth Hickman
Olin Humfeldt
Marvin Hummel
Edith Hurst
Merrill Janney
Eva Keever
Paul Kelly
Mary Kibele
Hazel Linkhart-McNabb
Goldie Martin
Mary Martin
Lucile Milligan
Marion Mongrain
Burton Moore
Helen Moore
Joseph Muterspaugh
Robert Peters
Eugene Richey
Leota Rees-Horner
Sibyl Robinson-Burkey
Veda Roller
Marian Ryan
Kemper Sanders
Bessie Schwartz-

Faye Siebert-Keller
Eva Smith
Ralph Snyder
Mildred Stephens-Arnold
Marie Van Arsdol
Clarence Wagoner
B. Ellsworth Warfel
Robie Weaver
Clyda Weikel-Myers
Hazel Whinrey
Cliton Williams
Harry Williams
Mary Youse

CLASS OF 1915

Lois Allen
Grace Austin
Laura Brokaw
Frances Boomer
Anita Butterfield
Louise Carey
Pauline Condit
Vaughn Cunningham
Rhea Day
Raymond Derrick
Faye Dick
Ralph Eash
Mabel Fortney
Edna Fromuth
Helen Fudge
Edith Gates
Garwood Graham
Glenn Hamiel
Leo Hanley
Mary Hawk
Martel Hollingsworth
Leah Jerome-Hartley
Thew Johnson
Harriett Jordan
Talbott Kramer
Lucille Leffler-Babb
Elizabeth McLean
Osie Markins
Ethel Martin
Irvin Mauck
LaVaughn Mauzy-Steck
Ernest Mitchell
Kathryn Nichols
Warren Norton
Helen Parsons
Mabel Parsons
Paul Pegg
Marie Peters
Thelma Poorman
Reba Price
Fred Prutzman
Dorothy Rappaport
Elizabeth Russell
Archer Sampson
Louise Schmidt
Sylvia Scott
Pearl Scranton
Harry Shaffer
Robert Shewmaker

John Skelly
Louise Smith
Martha Snyder
Wiley Spurgeon
Morris Stanley
Ralph Stewart
Bernal Starr
Louise Sudberry
Walter Swan
Reba Thorpe-Elliott
Arthur Tuhey
Esther Waite
*Cleo Wentz
Fred West
Lillian West
Lena Whitney
Evangeline Williams
Mabel Wonders-De Witt

CLASS OF 1916

Clara Anderson
Nellie Baker
Ruth Baker
Paul Barkman
Gladys Benbow
Edith Brooker
John Dawson
Donald Dages
Glenn Doolittle
Hazel Garrett
Martha Gault
Winfred Gibson
Marian Gill
Lowell Goodwin
Margie Hamilton
Agnes Haywood
Bessie Hiatt
Channing Highlands
Leander Howell
Ruth Jilbert
Donovan Jones
Sylvan Kahn
Nettie Keys
Mildred Kitselman
Anna Koons
Evelyn Laughlin
Margaret Lee
Era McLead
Minnie Maier
Pansy Mauck
Florence Middleton
Lester Milliken
Marian Miltenberger
Mildred Mongrain
Ethyl Morgan
Nellie Morrison
Dorcie Noble
Fred Oliver
Queenie Panck
Claude Paul
Marie Puckett
Mary Ralston
Carl Redding
Marguerite Roeger

Distance is a great help to beauty.

Freda Schwartz
Ethelyn Scott-Terrell
Lois Scott
Inez Secrest
Agnes Smith
Gregg Smith
Joseph Smith
Mildred Smith
Ruth Smith
Janus Stephens
Garnet Stevens
George Stetter
Angela Sweigart
Marian Templer
Naomi Thornburg
Melvin Tyler
Stephen Vlaskamp
Helen Warner
Josephine Weikel
Ruth Warner
Louise Wellinger
Lyle Williams
Alma Wilson
Florence Wilson

CLASS OF 1917

Edwin Andrews
Mable Austin
Ruth Badders
Helen Ball
Roxey Barrett
Marian Bath
Harold Beckett
Veda Benbow
Louise Bragg
Starr Brown
Mayme Brunner
Paul Bunsold
Georgia Copeland
Rachel Cowing
Ronald Craig

Dora Dages
Joe Davis
Pauline Davis
Louise Davis
Mary Deardorff
Hugh Ellis
Helen Foreman
Sam Friedman
Catherine Gilbert
Viola Gordon
Marie Griffith
Alice Hall
Adaline Harrold
Maybell Hayes
Minta Hilliard
Charles Hoffer
Mary Howard
Louise Hunt
Merwyn Hunt
Pauline Hunt
Neal Jerome
Ruth Jerome
Edythe Jones
Ester Jones
Helen Jones
Laura Jones
Cleon Jordon
Martha Kemper
Campbell King
Helen Kirchner
Martha Kramer
Arthur Krug
Georgiana Lockwood
Genevieve McCown
Mary McElfresh
Hazel McLain-Steiner
Adine Macy
Carleton Marsh
Jeanness Miller
Hazel Morgan

Mildred Murray
Harriett Myers
Lucille Neel
Robert Neiswanger
Lawrence Null
Marian O'Meara
Dorothy Orr
Walter Orr
George Palmer
Aurela Panck
Norma Peters
Fred Petty
Corona Rayle
Mary Reardon
Roberta Scott
George Secrest
Florence Sheets
Raymond Shroyer
Hazel Silvers-Sherbaum
Charlotte Smith
Eleanor Spencer
Marie Strahan
Lea Sturgeon
Leah Sturgeon
Gladys Swearingen
Gaynelle Thorpe
Robert Thompson
John Tindall
Carmon Vance
Edward Van Winkle
Harriett Voss
Miles Warner
Elwood Watkins
Ruth West
Ethel White
Hettie M. Williams
Marshall Williams
Violet Williams
Edna Wirt
Emily Wood

*Deceased

CLASS OF 1918

Gladys Arthur, teacher at Washington School.
Doris Atwood, employed.
Helen Bechtel, post graduate at M. H. S.
Will Austin, just released from service in navy.
Walter Bell, at home.
Cecil Benbow, kindergarden teacher at Jefferson School.
Charles Benham, student in Purdue University.
Velma Brokaw, teacher in district school.
Mildred Brunner, employed.
Ethel Carpenter, at home.
Cleo Clevenger, kindergarden teacher.
Fred Coffman, student in Indiana State Normal.
Claire Conger, teacher in district school.
Violet Crusius, employee Warner Gear Co.
Inez Cultice, employee of Warner Gear Co.

Vernon Davis, student at Indiana University.
Helen Dawson, employee Woolworth Co.
Omar Dedert, employee Warner Gear Co.
Ralph Dragoo, employed by electrical company.
Harry Fortney, student at Indiana State Normal.
Frank Friddle, in radio on Ship Lake Dymmer, England.
Lela Green, employee of Warner Gear Co.
Rupert Grunden, discharged from radio school, Harvard.
Eugene Gullett, student at Wabash College.
Annette Gunckle, employee of Warner Gear Co.
Ralph Harlan, student DePauw University.
Edna Hayworth, nurse at Home Hospital.
Hazel Howell, at home.
Richard Hummel, student at Purdue University.

Nellie Hunt, at home.
 Robert Hurst, farmer.
 Jessie Johnson, employee of Warner Gear Co.
 Mildred, Johnson, post graduate work M. H. S.
 Donald Kemper, employee of Warner Gear Co.
 Robert Kersey, student at Ann Arbor, Mich.
 Lucy Hayes, employee of McNaughton Co.
 Eric Langdon, employed.
 Abraham Lennington, student at Indiana State Normal.
 Harold Life, student at George Washington University.
 Robert Lindsay, farmer.
 Elma Ludwig, music teacher at Forrest Park School.
 Camilla Macey, stenographer.
 Horace Maddux, student at Ohio State University.
 Abigail Mann, honor student of Joseph A. Goddard Scholarship at Earlham College.
 Merle Mannering, at home.
 Alida Marsh, student at Indiana State Normal.
 Margarete Martin, stenographer.
 Clarence Miller, employee of Meeks Undertaking Co.
 Gretchen Mills, employee of Hene Co.
 Mark Miltenberger, student at Indiana University.
 Mary Mitchel, teacher.
 Harry Morrow, student at Purdue University.
 Helen Mossman, employee of Western Union Telegraph Co.
 Vera McGunigal, teacher.
 John Nation, student at Carnegie Technical College.
 Robert Nation, student at Carnegie Technical College.
 Florence Nichols, deceased.
 Marcelline O'Meara, student at Boulder University.
 Lillian Parsons, student at Indiana State Normal.
 Grovelle Peele, post graduate at M. H. S.
 Howard Perdue, employed.
 Ethel Piner, employee Boyce Printing Co.
 Mary Poland, post graduate at M. H. S.
 Clyde Polson, employed at Lynn Shoe Co.
 Helen Post, student at Indiana State Normal.
 Paul Richardson, deceased.
 Ralph Richardson, discharged from Navy.

Rosalind Rappaport, post graduate M. H. S.
 Ethel Reasoner, student at Indiana State Normal.
 Cleon Russel, stenographer.
 Elsworth Robertson, employed at Inter-State Co.
 Twila Satterfield, employed at Carr Drug Co.
 Garland Retherford, student at Indiana University.
 Robert Saunders, employed at Warner Gear Co.
 Fred Sampson, student at Cornell.
 Marguerite Sampson, student at Indiana State Normal.
 Harvey Scott, employed.
 Paul Sheppard, employed.
 Joseph Shewmaker, student at Purdue University.
 Twanette Shireman, employed at Warner Gear Co.
 Dotanna Sibery, nurse at Grant County Hospital.
 Renata Slatery, at home.
 Walter Slatery, Marine Service.
 Harry Slinger, employee Slinger Sign Co.
 Donald Smith, student at Indiana State Normal.
 Gladys Smith, employee of Bath-Paris Co.
 Norelia Smith, employee Warner Gear Co.
 Helen Swan, post graduate in M. H. S.
 Edward Stevenson.
 Ruth Stone, student at Indiana State Normal.
 Bonita Sutton, employee of T. W. Warner Co.
 Frederick Tuhey, student at Purdue University.
 Agnes Walker, employee Warner Gear Co.
 Hallad Warren, post graduate in M. H. S.
 Mildred Wedlake-Bechtel, at home.
 Clyde Wellinger, student at A. & M. College, Mississippi.
 Harold West, employee of Indiana General Service Co.
 Hazel White, employed.
 Fern Widener, stenographer.
 Helen Willis of McNaughton Co.
 Elizabeth Williams, teacher.
 Eugene Williams, reporter for The Muncie Morning Star.
 Harry Warren, reporter for The Muncie Morning Star.
 Gertrude Williamson, student at Indiana State Normal.
 Gertrude DeWitt, employed.
 Stanton Yingling, employed in Indianapolis.
 Ruth Zihn, post graduate in M. H. S.



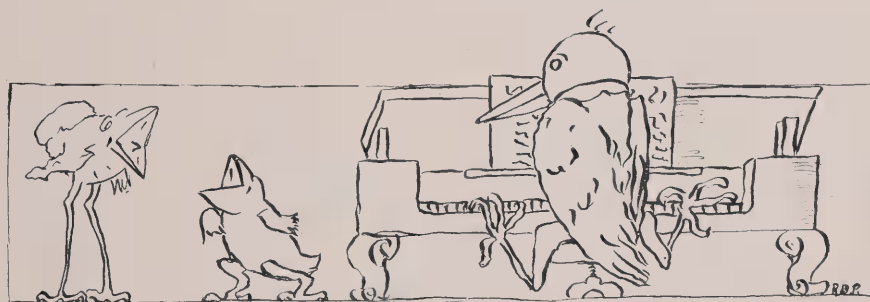
POST GRADUATES

Mary Poland Helen Swan Hallard Warren Rosalind Rappaport Mildred Johnson
 Ethel Roesner Ralph Richardson Helen Bechtell Ruth Zihn

Conspicuous by their presence.

SCHOOL SONG MUNCIE

M-U-N-C - I - E spells Mun-cie! That's the on - ly school we
see;- and to you, dear old school we're all true blue-and for
you we'll al-ways be. I hear the foe, they now are call-ing. Come
forth and al-ways win. For the school that of-fers more's in dear old
Mun-cie. We have done it! Come on let's win a-gain M - U - N - gain.



The rolling stone catches the worm.



A thirsty man will catch at a straw.



YELL

M, M, M - U - N; C, C, C - I - E
 M - U - N, C - I - E
 Muncie - Muncie - Muncie

Boom-a-lacka, Boom-a-lacka,
 Siss-boom-sess
 Varsity, Varsity —
 M. H. S.!

A boil in the kettle is worth two on the neck.



THE TEAM

EDWARD WHITE — “Red” is the best man on the team for passing the ball. He looks where he isn’t going to throw it.

MONROE BARBER — “Feet” plays at floor guard and center. He can stick with his man.

CHARLES JONES — “Jonsey” is captain of the team. He plays at floor guard, and helps “Vandy” at center. He is the best defensive player in the state.

CARL GRUNDEN — “Kid” plays his game at forward. He is a star at pitching long shots and foul gouls.

JOSEPH STEVENS, Coach.

ELZO CLEVINGER — Elzo plays at forward. He does his best work when playing under the basket.

CHESTER BARKMAN — “The Flying Dutchman” is the speediest man the team has when it comes to guarding.

RAY VANDAGRIFF — “Vandy” supports the team at center. He is good on defense.

HARRY PLYMALE — “Horse” makes use of his talent at back guard. He tries hard to keep the opponents from getting past him.

Play fair, win if you can, lose if you must.

ATHLETICS

MUNCIE High School athletics have had more attention and pep this year than for five years back. The inter-class games have had a class spirit back of them that has been unusual. Old traditions came back and the Junior and Senior classes staged regular battles when they met in soccer, basketball, and baseball.

The Seniors first met the Sophomores in soccer football and defeated them 4-3. Then the Seniors defeated the Juniors by the score of 3-1. The Juniors followed up by defeating the Sophomores 5-1 and then the interest settled down to the Senior-Junior games. The Juniors won the next game by taking the large end of a score of 1-0. But the tie was never played off as the game was first cancelled because of the weather and then the "flu" ban so each class will go down the ages claiming the best team.

A few games of indoor baseball were played by the classes, the Seniors defeating the Juniors 33-12 and the Sophomores 7-4 but the real games are to be left until later in the year when a league is to be formed and a series of games played.

Before the call for squad practice several games of inter-class basketball were played and the Sophomores showed up in first place winning two games and losing none and the Seniors and Juniors each losing one and winning one while the Freshmen came up short losing two and winning none. But the regular basketball games were played at the end of the season when it seems that the Seniors had the first six men of the regular squad on their team — Jones, Vandagriff, Grunden, Barkman, Plymale and Clevenger.

But the call for basketball practice came and about fifty fellows responded. Coach Stevens had some good material to pick from and would have had everything working fine but before much could be done school was closed for a month because of the "flu" and everything was set back. Two of the regularly scheduled games had to be cancelled also during that time. When school opened again Muncie after about two practices went down in defeat before Pendleton, a strong team who had had plenty of time for practice and who had played together for a whole year. Then we went to Tipton and lost 26-6 but played a good losing game. Our second game with Shortridge had to be cancelled because of the influenza situation at Indianapolis. Then we came back strong and defeated New Castle the next week 38-9 on our floor. We then lost a hard game to Richmond and won one from Marion and another from New Castle. Our line-up in these first games had been Jones, center; Grunden and Harris, forwards, and Barkman and Plymale, guards. But Vandagriff, a last year's man, had returned from Wabash College to finish his last term and we also secured Elzo Clevenger, Cowan's star forward of last year. With Clevenger in Harris's place, Vandagriff cen-

But take your victories without boasting, and your whippings without a whimper.



ter, Jones going to running guard and Plymale back guard and Harris, Barkman, White and Barber on the bench, Muncie felt that they had a team that could show up in the State Tournament. We finished our schedule defeating Hartford City, 34-23; Marion, 45-15; Hartford City again, 31-30; Brownsburg, 41-21; Montpelier, 29-23, and Fairmount, 33-17, and losing to Fairmount and Montpelier because we sent second-string men to save our regulars. We also lost a game to Jefferson High of Lafayette but as we had played a hard game at Hartford City the night before and Jones had been laid up with a wrenched knee the defeat was not so bad. Then Coach Stevens left with the team for New Castle to play in the sectional tournament. Muncie drew an easy schedule and we all felt confident that we should go to the state the next week. The team had been practicing at Campbell's Auditorium and four or five games had been played there to get them used to the large floor. Coach Stevens played all the subs and yet easily eliminated Gaston, Straughn and Lewisville. Then Saturday evening we were defeated in the finals by Spiceland. Muncie easily played the best game but it was merely one of those incidents when the best team did not win.

Coach Stevens is also giving us a baseball team this year and some good games are expected as we have some good material running loose around the school. The probable schedule will be Spiceland, New Castle, Manual, Short-

A pitch in time saved the nine.

ridge, New Lisbon, Royerton and any others that we can get games with. The school leaving out so early this year will handicap baseball some but it bids fair to be an early spring and the team ought to stage some good games.

Mr. Lingeman, in charge of track work, is expecting some regular results this year. Practically the entire team of last year is still with us and with the addition of a few others Muncie ought to be on the map in track this year. There is room for a great number in this and anyone who can run, jump, hurdle, shot put, etc., ought to come out and show his school spirit. Muncie in the last two years has lost her standing in track work and the school is trying hard to come back. There will probably be a Big Five meet this year and if we have a good enough team we will get in it but to have a good team we must get started early and train hard so "hit 'em high! hit 'em low! yea Muncie let's go" in track this year.

Muncie's pep this last year was very bad. No team no matter how good can do anything if it has no backing. The coach had Campbell's Auditorium rented especially so a large crowd could be accomodated and the size of the crowds that turned out in comparison to the number in the school body shows an appalling lack of school spirit or pep in any form. Almost every team that visited us out yelled and sometimes even out numbered the Muncie bunch while the rooters that went out of town to back the team could generally be counted on both hands. Then when a crowd does go to a game they are all separated and the yelling is consequently no good. To have good yells and give good support to a team the rooters must all yell and yell together and be together. No yell leader can do any good with a scattered crowd and a yell leader is not to furnish the noise but merely lead the rooters in making a noise. If Muncie had gone to the State Tournament we would have surely compared badly with other towns in our yells and yelling. In other words Muncie is way behind the times and she should catch up.

Next year a good Athletic Association run by the students should be organized and the yell leader instead of being an empty office should mean something. Then the girls — they are needed as much as anyone when a noise is to be made. Let them elect their own yell leader and leave them turn out to the games and sit in their own section under their own leader. When the rooters are well organized and know their yells and are not afraid to give them then and then only will a team get the support it needs.

The basketball schedule was as follows:

FIRST TEAM

Oct. 25.	Shortridge	.....at Muncie	.....Cancelled
Nov. 1.	Farmland	.....at Muncie	.....Cancelled
Nov. 8.	Pendleton	.....at Muncie.....	Pendleton, 31, Muncie 24
Nov. 15.	Tipton	.....at Tipton.....	Tipton 26, Muncie 6
Nov. 22.	Shortridge	.....at Indianapolis	.....Cancelled

All's not bold that titters.



Nov. 27.	New Castle	.....at Muncie.....	New Castle 9, Muncie 38
Dec. 6.	Richmond	.....at Muncie.....	Richmond 16, Muncie 12
Dec. 13.	Marion	.....at Marion.....	Marion 16, Muncie 34
Dec. 20.	New Castle	.....at New Castle.....	New Castle 19, Muncie 20
Jan. 3.	Tipton	.....at Muncie.....	Tipton 11, Muncie 16
Jan. 4.	Fairmount	.....at Fairmount.....	Fairmount 39, Muncie 10
Jan. 10.	Pendleton	.....at Pendleton.....	Pendleton 27, Muncie 17
Jan. 17.	Hartford City	.....at Muncie.....	Hartford City 23, Muncie 34
Jan. 24.	Marion	.....at Muncie.....	Marion 15, Muncie 45
Jan. 25.	Brownsburg	.....at Brownsburg.....	Brownsburg 29, Muncie 26
Jan. 31.	Hartford City	.....at Hartford City.....	Hartford City 30, Muncie 31
Jan. 31.	Mooreland	.....at Mooreland.....	Mooreland 15, Muncie 10

SECOND TEAM

Feb. 1.	Lafayette	.....at Muncie.....	Lafayette 32, Muncie 16
Feb. 7.	Brownsburg	.....at Muncie.....	Brownsburg 21, Muncie 41
Feb. 14.	Montpelier	.....at Muncie.....	Montpelier 23, Muncie 29
Feb. 15.	Fairmount H. S.	.....at Muncie.....	Fairmount 17, Muncie 33
Feb. 21.	Montpelier	.....at Montpelier.....	Montpelier 34, Muncie 9
Mar. 1.	Richmond	.....at Richmond.....	Richmond 34, Muncie 25

Muncie has a good showing for next year, having lots of good material, and if Coach Stevens stays he will make a good team. The team will be fast and classy and will deserve good support, also it has to wipe out the defeat of this year by Spiceland as the Spiceland team will come back next year intact.



Too many cooks boil the broth.





It is more blessed to call than to receive.

GIRLS' ATHLETIC REPORT

MOST girls are interested in athletics; if they are not they should be, for in that way school spirit is shown. Physical Training as given in the Muncie High School, however, is not made up of Athletics alone, but consists of various phases of the work. The school gymnasium is perfectly equipped for the carrying out of any of these branches.

The apparatus work may be said to be one of the most popular activities of the girls. It is here that they have an opportunity to deal with unruly horses and slippery poles. Games are undoubtedly a close rival, for what girl does not like to play Captain Ball, especially since a ball is involved.

Gymnastic dancing is of interest for although no social dancing is given, the girls become acquainted with some of the folk dances of other nations.

In free exercises, work is given with and without hand apparatus. By hand apparatus, we mean wands, dumb-bells, and clubs. This is of course one of the more formal activities.

In the field and track work, jumping is well liked. In jumping for height, both the straight and scissor jump are given. In jumping for distance interest is added by the use of the spring board. The running and the basketball far throws are also included under this heading.

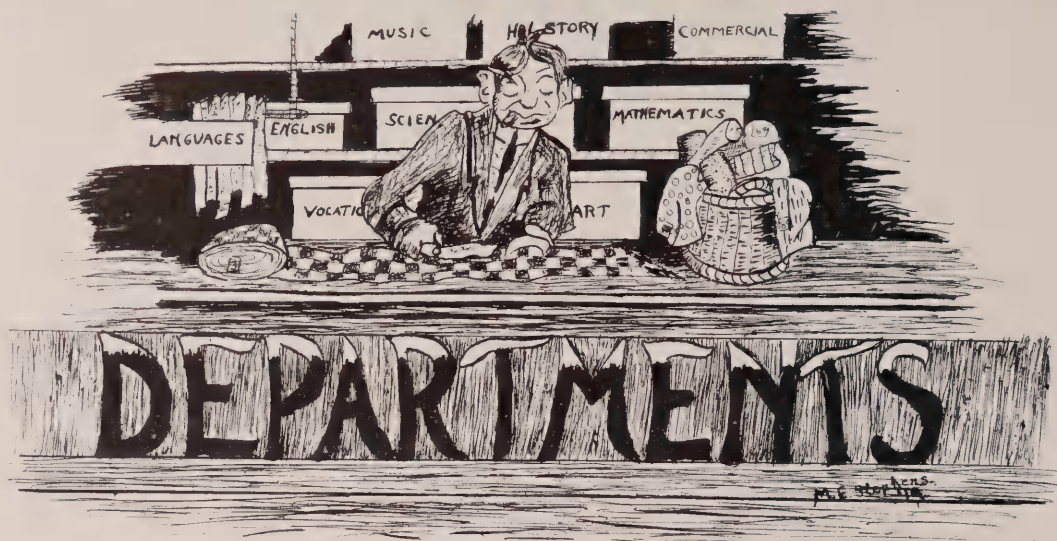
Last but not least comes the tactics, for without our marching and facing no formations could be very well taken.

The gymnasium is open to girls on Monday and Friday after school hours. At the beginning of the school year volley ball was played at those times. Following that basket ball was taken up. Class teams were formed and many games were played, but it was usually found that the ninth grade team came out with the honors. On the afternoon of March 14th a picked school team played the girls of Hartford City. The victory went to the visiting team by a score of 20 to 6. The game was unusual, however, in that it was the first time the girls have been permitted to meet an out of town team. Indoor baseball will be taken up following the close of the basketball season.

During the first part of May an exhibition by the girls of the different gymnasium classes will be given. This will serve to demonstrate some of the phases of the work.

Never put off till tomorrow what you can wear tonight.





MATHEMATICS DEPARTMENT

THE Department of Mathematics in the Muncie Junior-Senior High School is one of the best organized departments in the school. Mathematics was the first subject to be put upon a departmental basis and has maintained a complete organization throughout its existence. Seven teachers devote full time to its teaching and two other teachers give part time.

Mathematics is required of all students through the tenth year of school. Two more years of work are offered to those who desire it.

It is aimed to make the work both cultural and vocational; to include everything in the course demanded by college entrance requirements; to satisfy, as far as possible, the needs of the pupils who quit early; to correlate the different branches of mathematics, and also to correlate with every other subject. The routine work is interspersed with history and story, and life applications.

SCIENCE DEPARTMENT

THE Science Department has been doing splendid work this year. It is the aim of the different departments not only to give a basis for college work but also to bring out the practical application which will be of value to those students not taking a college course.

The work has been very interesting in all the branches. Special trips have been made by the chemistry department to some of the factories of Muncie for the purpose of showing the relation between chemistry and commerce.

An unusually large class composed of boys took up physics this year. All of the classes took great interest in their work and have accomplished a great deal of work during the term.

Originality has been encouraged in the botany work. The beauty in nature is brought before the students as well as the practical side of botany.

LANGUAGE DEPARTMENT

THE curriculum has been enlarged and affords a wider and more interesting variety of courses in the language department. German was discontinued this year but in stead we have French and Spanish. Latin has always been offered to the students coming to this High School. Many students pursue Latin and gain an excellent foundation for modern languages. The course in Latin includes grammar in the ninth grade, Ceasar's Gaulic Wars in the tenth grade, Cicero's Orations in the eleventh grade, and Virgil's Aenead and Ovid in the twelfth grade.

Spanish and French have nearly the same course of study, grammar, composition, conversation, and the translating of short stories and novels. The upper classmen, along with conversation and composition, translate such novels from French as L'Abbe Constantin (The Abbe Constantin), and from Spanish, such as El Pajara Verde (The Green Bird). However, the fourth year of Spanish is given to studying commercial Spanish.

More students are studying French than Spanish, but the Latin Department has the largest number.

HISTORY DEPARTMENT

ONE of the principal aims of the work in the History Department is to enable the student to master historical facts, in order that he may appreciate the value of historical references in public lectures, newspapers and periodicals. Another purpose of this training is to develop in the student a lasting interest in the subject of history.

It is imperative that students memorize the more important dates, but all dates should be used not as an end in themselves, but as a means of correlating historical occurrences in different countries, and of determining there proper relationship.

The terms of important treaties, and their bearing on past and current history are emphasized.

At no time has the study of current events been more vital than at present. Realizing this, a course in current history is given in an endeavor to show the student that the present chaotic conditions of the world are but the natural outgrowth of happenings of the last one hundred years or more. Problems of reconstruction are also given special consideration. One day each week is devoted by students in the History Department to the study of present political, social and economic conditions.

At the beginning of the present school year a course in English History was introduced, with the idea of giving students contemplating taking American History and Civics a more thorough knowledge of Colonial History and a more comprehensive view of American Constitutional development.

The primary purpose of all history courses is to give the student a better understanding of the meaning and duties of American citizenship and to inculcate in him a love for country and an initiative in meeting the problems of the time in an intelligent manner.

MUSIC DEPARTMENT

THE Music Department of Muncie High School offers a major course in music, viz: Harmony, Musical History, Chorus, Musical Appreciation and Orchestra.

The study of the Grand Opera has been especially interesting. Il Trovatore, Carmen, Faust, Aida, William Tell and the Barber of Seville have been studied with great interest during the present term.

The biographies of the authors of these operas have been studied with great pleasure and profit.

The classes in Harmony have been studying the technical and analytical construction of Music, which has been a great aid to the piano students.

The work of the Choruses has been very gratifying, considering the mixed classes. Often times the students of the school chorus become members of the Church Chorus Choir. It is here that they have opportunities to express their emotionalism, not afforded in other ways — it is a means of expressing their better feelings, as Music is the best form of worship to the young. Many students who cannot afford instrumental lessons, can take part in the Chorus and give vent to an inherent love of music which they have no other means of expressing. Not only does singing give pleasure, but it is of great help to the pianist. It helps in discerning intervals; or identifying any tone after one has been sounded. This is what we call science of intervals, or Solfeggio, which is a vital part in reading music.

The man that hath no Music in himself,
Nor is not moved by the concord of sweet sounds,—
Is fit for treasons, stratagems, and spoils.
The motions of his spirit are dull as night,
And his affections dark as Erebus.
Let no such man be trusted.

(Merchant of Venice)

Students from all of the classes gave the Japanese Operett O Hara San as their Music Festival. The following students composed the cast:

O. Hara San	-	-	-	-	Patsy Lietch
O. Kashi Kintara	-	-	-	-	Reginald Silvers
Kanaya	-	-	-	-	Lawrence Adams
O. Toy San	-	-	-	-	Lorraine Huber
Prince Nashimoto	Fushimi	-	-	-	Clinton Wasson
O. Toku San	-	-	-	-	Marie Walters
Tokiaki	-	-	-	-	Robert Moomaw
Chorus of Maids Geisha, Servants and Students.					

The time is at hand when Music has attained its rightful place in the education of our children. Only those well qualified in the reading and execution of it may procure positions of advantage.

The course of true love is the root of all evil.

ART DEPARTMENT

THIS year has brought ever-increasing interest in the art department. Abstract design was our first problem. Success in this was attained in a comparatively short time considering the great contrast with the more commonly used conventional form of design and after taking up the color theory we made an application of this in Batick and wood block work. An entirely different phase of art was undertaken then, that of charcoal cast drawings and lettering for window cards. Towards the close of the term we made several trips to the library for the purpose of studying our fine collection of pictures there painted by some of our most modern artists.

At the beginning of the new term etching, lithography and engraving was studied in class and later the process of printing as seen in our printing office. Life drawings from animals, children and students were taken up for technique in illustrated work and as a help for annual headings and cartoons. Another branch of study which we touched upon is perspective. In class work we studied history comprised of a survey of sculpture, architecture and painting. Throughout the term the advanced students carried out work in oil for the intensive study of the design and skill of noted painters.

MANUAL ARTS DEPARTMENT

THE Manual Arts Department has experienced the most profitable year of its existence. Mr. C. E. Peacock was added to the department's faculty, and Mr. F. B. Jackson was assigned half time for instruction in Vocational Drawing. The shop drawing taught by Miss Cates was directly correlated with the Manual Arts Department. This has proved of marked value to the shop boys. Room 132 has been fitted up for a Junior High School shop. Every effort has been made to make the shop work practical. A new tool room has been constructed by the mill class boys, and factory methods of production have been emphasized as far as possible. The department is completing a new course in Manual Arts, which is to be followed next term. It is hoped that equipment will be soon available to the department for instruction in iron and sheet metal work. Mr. G. D. Brown is at the head of the department.

ENGLISH DEPARTMENT

THE English department has been following this year a new course of study, which, with the adoption of new texts by the State Board, has varied the work somewhat from former years and made it more practical. The tendency has been to broaden the course in a way to inspire patriotism, to impress the student with the importance of the English language and the worth-while quality of American as well as British literature, and to give opportunity for credit upon some of the best selections from recent literature.

The Senior year now includes a study of modern short stories and plays. This course ought to prove increasingly popular, as it is developed and the subject-matter changed with each semester. It is planned to link up this study with the interest of the young people in magazine reading and the theater.

Through the cooperation of the printing department it has been possible to place in the hands of every pupil a copy of the home-reading list.

COMMERCIAL DEPARTMENT

THE Commercial Department of the Muncie High School offers a splendid opportunity to students who wish to prepare themselves for the business world, along with their regular high school course. Upon completion of the required work in this department the student has been sufficiently trained for work in any office as a bookkeeper or stenographer.

Only a few students were enrolled in this course when it was first offered in the new building but interest has spread so rapidly that at the present time there are about three hundred in the department. Owing to this rapid growth it was necessary to employ another instructor this year.

The School Board has purchased for this department twenty new typewriters of standard makes. A number of students won proficiency certificates in a speed contest conducted by the Remington Typewriter Company, the highest record being fifty-one words per minute for a period of ten minutes.

Many of the students who have taken work in this department are now holding responsible office positions.

VOCATIONAL DEPARTMENT

IN the Muncie Junior and Senior High School there are three different branches of the Vocational work. Electrical Engineering, Drafting, both electrical and mechanical, and Printing.

The Vocational director is Mr. Smith and the teachers in the different departments are Mr. Jackson, Drafting, and Mr. Pierce, Printing.

The vocation work is a very good thing for any High School boy as it helps him to learn the trade and also to decide what kind of work he prefers to take up after he is out of school.

ELECTRICITY

The Electricity class was about the largest vocational class this year. Every one wanted to take electricity. The class started with twenty-six pupils the first semester and eighteen the last. In this course they took up all branches of Electrical Engineering including — shop work — Electrical drafting. The class worked hard, there was no need of failures because everyone was interested in his work. The class took mostly practical work along with drafting and some problems. The last term the students were more advanced and were able to make dynamo and motor tests. Some of the class had practical work of wiring houses and doing repair work. At the end of this electrical course there will be a test covering the entire work. If the pupils pass this it will entitle them to a certificate which will be recognized by electrical houses and electricians.

PRINTING

Printing is one of the most useful courses for the school as it is fine to get things printed by High School students for the school, and I am sure the school appreciates it. In this shop they learn all branches of the printing

business. They print The Munsonian and many other papers and printed matter for the school. This is a very good course for boys to take up and learn.

GENERAL ENGINEERING DRAFTING.

A Vocational Drawing Class was begun first in the Muncie High School in the fall of 1916. During the fall term there were nineteen boys asked to join the class but it was impossible to give place to more than four or five extra boys.

A federal law, known as the "Smith-Hughes Act" which became a law February 23, 1917, makes the course possible. If Muncie complies with the law the government will help by paying one-half of the expenses. This means that the whole nation is helping us. In return both Muncie and the United States will expect those who complete the course to be able to begin drafting as a vocation. And they should because the student is to spend four periods or one-half of the school day in this class. He should not take up the work if he does not like the line of work and is not willing to do good hard work.

The student need not expect some drafting room to receive him with widespread arms. He must first prove his ability as a draughtsman.



HOME ECONOMICS

MORE than three hundred girls have taken work in the Home Economics classes during the past year and some who elected the work could not be accommodated. The classes were so large that Miss Kersey was employed to take part of the work in sewing.

The work given has been very practical in all its phases and this concrete aim has been realized in the class room recitations. The aim to create and develop individuality, efficiency and self-dependence has emphasis over the practical or concrete aim.

The opportunity to be of real service to others was not neglected in any way. In cooperation with the Red Cross, infant's clothes and handkerchiefs for soldiers overseas were made and credit given in sewing. During the influenza epidemic the Domestic Science class prepared special diets which were sent to the Emergency Hospital and to many homes in all parts of the city. More than fifty patients were frequently provided for daily.

An exhibit of the work done in Miss Hayworth's Millinery and Advanced Sewing Classes was displayed one week in February in one of the show windows of McNaughton's store. Only a very small amount of the work could be shown yet it was sufficient to indicate the quality and variety of work done. Garments from old and new materials and carefully designed hats for the girls themselves and for others received much favorable comment.

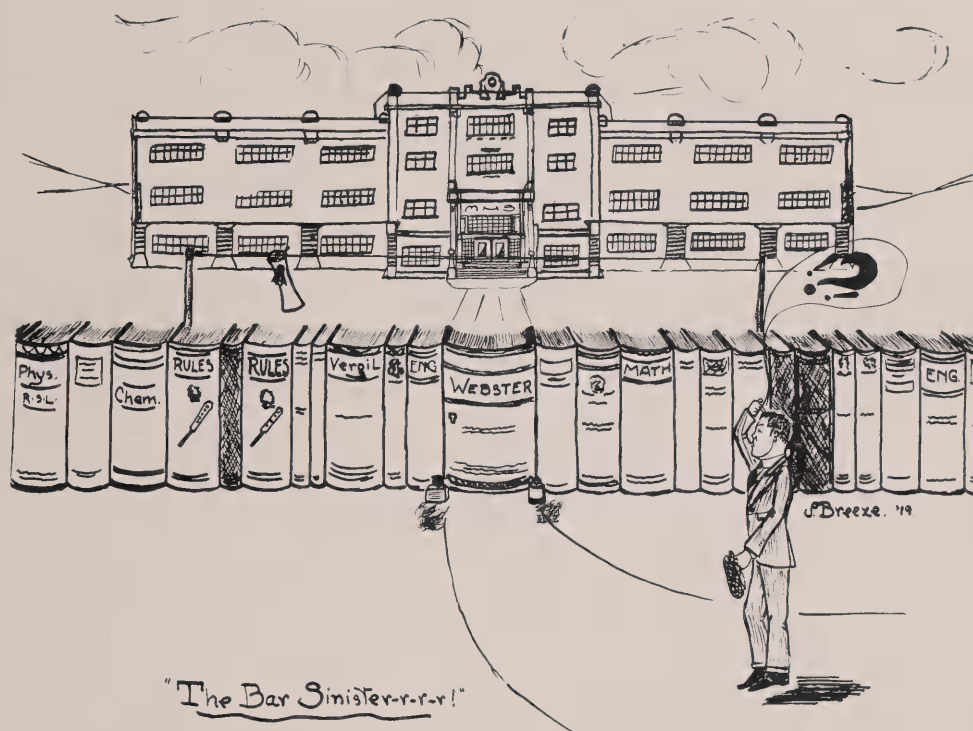
In the Junior High School Miss Courtney has classes in both Cooking and Sewing.

Girls from the Domestic Science classes prepared and served an elaborate luncheon to the Rotary Club on the 20th of February. The patriotic idea was carried out in the menu and in the decorations. On this occasion the department had the splendid cooperation and help of the Art, Printing and Music Departments.

The work in Home Management and Home Nursing has been of very great interest and help to the girls who have taken it.

We were sorry to lose Miss Benjamin in the middle of the year because of ill health but were glad to welcome Mrs. Christy who took Miss Benjamin's classes.

Some high school girls are not as bad as they're painted.



THE GODDARD SCHOLARSHIP

Mr. Joseph A. Goddard has founded a scholarship in Earlham College, at Richmond, Indiana, and with the following provision:

THE SCHOLARSHIP

This scholarship provides an annual income of, or approximately of, \$300, towards the tuition and living expenses of a student in Earlham College under the following conditions:

BENEFICIARIES

This scholarship is open to graduates of the Muncie High School, young men and young women, who have been residents of Delaware County for at least two years and who have been students in the Muncie High School for at least one year previous to their graduation.

REQUIREMENTS

A candidate for this scholarship shall meet these requirements:

1. He shall be able to enter the college without conditions.
2. He shall be worthy morally.
3. He shall rank well in scholarship and ordinarily shall be selected from the group standing the highest ten in the class.
4. He shall by ability, industry, variety of interests and qualities of leadership and character, give promise of usefulness in life.

THE AWARD

The scholarship shall be publicly awarded annually at or near the end of the school year, preference being given to the class then being graduated.

SELECTION OF BENEFICIARIES

The superintendent of schools, of the School City of Muncie, the principal of the High School, and the president of the Board of School Trustees of said city shall constitute the committee to determine the method of selection of the beneficiaries of this scholarship and to make and approve the selection which when certified to Earlham College by said superintendent of school shall be final, subject only to the approval of the college.

FORFEITURE AND LAPSE

This scholarship shall be immediately forfeited and available for another in case the holder receives the formal censure of the faculty of Earlham College.

If any appointee for any reason fails to use this scholarship with the beginning of the school term following the date of his receiving it, then the same committee may make or approve another selection, or with the consent of the college may approve of its later use by the same appointee. Provided, further, that if for any reason, the use of the scholarship shall lapse for a period as long as a semester then at a later time a second appointment may be made for an equal time, it being the intention that the whole annual amount so set apart and provided for shall be available for graduates of Muncie High School. However, should any part of the annual amount so set apart remain unused for as long as a period of five years then such unused portion may be added to the fund of the college.

Done, announced, and accepted at Muncie, Ind., May 1, 1916.

Flirtation is the thief of time.



NAOMI THORNBERG
Winner of the Goddard Scholarship
for the year 1916



HAROLD BECKETT
Winner of the Goddard Scholarship
for the year 1917



ABEGAIL MANN
Winner of the Goddard Scholarship
for the year 1918

Poets are born not maids.



Mr. Wards First Day In Office.

Where there's a will there's a detective story.

Minor Musings of a Meditative Mutt

IT was deep in the stilly night. (This, gentle reader, you will observe is a pedantic and stilted literary expression, but, inasmuch as it is used extensively by Washington Irving, Horatio Alger, Jr., and all the other great writers, I have deigned to employ it). As I said before, it was 12:00 p. m. At the said hour, the deep and oppressive silence of the chemistry lab was broken by the footprints of Miss Sal Soda, as she stepped down from the reagent shelf, where she had been resting her weary ego for some nine odd hours.

"Come quick, Ethel dear," were the light and trillful words emanating from her beautiful smooth glassy lips, just above that sylph-like Jena glass neck.

Now Miss Ethel Alca Hall was of a cautious nature, and so, believing as she did, in "safety first" and the phlogiston theory, as well as the law of multiple proposition, she propounded the following interrogation, to-wit:

"But Sal, is Mrs. Phosphorus or not?"

"Quien sabe," replied the more adventurous Sal testily, as she pulled Ethel from her all too precarious a perch on the edge of the reagent shelf.

"Let's go over and take a look at that little blue book and see whether Don flunked again last week or not," was the proposal intrepid Sal put to timorous Ethel. The latter, however, unexpectedly acquiesced, and they slowly wended thir way among the maze of reagent bottles Ted and Bill had left that afternoon.

"Where did Fatty and Ester go this afternoon?" suddenly inquired Ethel.

"Oh," replied her companion, "Fatty gave Ester two or three quartz of (deleted) and she thought it was lemonade, and drank it, and kicked the bucket about 6:00 p. m. today."

"Oo," shivered Ethel, shocked at this prosaic revelation of such a scientific tragedy, "what are the nitrates? I must wire her family immediately."

Having duly recovered from the shock and having inspected the teachers' books to their mutual satisfaction, they proceeded for a walk down the hall. Just outside the door of 311, they met Peter Dout, who offered to accompany them. Having heard of the tragedy that afternoon, he mournfully informed them that he intended to write anode about her. They hurriedly slipped toward the front door. Just as they were about to take their hasty but rapid departure, the night watchman rounded the corner.

"Run," whispered Peter, "we arsine."

They safely gained their exit, though, and after much discussion, concluded it was their duty to visit the cemetery, to see where their late friend was to be interred. They hied their way thitherward (literary note: this word is rapidly becoming obsolescent among many writers such as Shakespeare and Homer). Eventually, (why not now. (adv.)) they came to agate, and, entering, they found themselves in the place where they barium.

"Give me the smelling salt peter, I'm fainting," cried Ethel. Here the valiant Mr. Dout precipitated himself to the fore and saved the day-or-night rather. After shedding many tears over the grave-to-be and Muncie's defeat by Spiceland, they silently left the place, their footsteps resounding loudly on the still night air.

On the way back to the building, the auricular organs of Peter heard a sound like unto a great and mighty conflict. Always the friend of the feeble, he rushed to the fray. Approaching, he heard cries of "Caesum," "Get your neon 'em, quick," et cetera, ad infinitum. (This, gentle reader, is Latin; never take it).

The felons, who were inspired by felonious inspirations, fled at his approach,

He loves best who loves last.

and he came up in time to see the resumbent figure of the brother-in-law of Sally Moniach, his cousin.

"It's a good thing you came," he said, "they were boron a hole through me."

He declined Peter's offer of company on his homeward journey and departed, after volubly thanking his benefactor and cursing his malefactor, little the worse for the wear and tear of burglars. At this moment, (this isn't the psychological one; it came along time ago, but I forgot to tell you about it) Sal and Ethel came up.

"Where are they?" they ejaculated in unison. Reticent Peter merely replied, "They argon."

Repeated questioning, however, elicited the narrative from him, whereupon Ethel offered the noteworthy comment that his wife, Kate, had admonished him not to go out alone after night. He simply replied, though, "Silicate," and beat it. (Slang; avoid it.) They hoofed it back to their hangout, alias M. H. S. Upon near approach the plaintive howlings of an idiosyncratic feline became very painfully evident.

Said Peter, "I wish that catione would quit howling so."

"Where did you get him," inquired sal.

Peter gave answer, but 'twas evidently displeasing, for Sal enjoined him, "Don't trade with him, he'll always cellulless for your money. (Moral: buy only from the people who advertise in the back of this book.)

Mr. Dout, finding that the longer hand of his \$1.98 watch had very nearly completed three (3) revolutions, made the timely suggestion that they adjourn, sine dio. The motion was put and formally carried. The three then up and went back to 311. Thus endeth a tale that is typewritten.

R. H. F.

MUNCIE HIGH SCHOOL POST CARD ALBUM



A girl in the arms is worth two promises to a dance.

A Page From a Wild Man's Dairy

November 1, 1918. Nothing to do, so I went out to Betty. She and Don came over and we had the usual good time. In at 12:30.

November 2, 1918. Don's car is O. K. now, so he and "Bert" and "Betty" and I went riding, and oh you covered bridge! In at 1:05.

November 3, 1918. Today is Saturday, and I sold shoes all day. "Betty" came in after some satin pumps, but I couldn't fit her. Dropped in at the Drug Store for a few minutes. Home at 11:25. Mother asked me if I was sick.

November 4, 1918. Sunday A. M., and believe me, something tells me to run out by Heekin Park. Sunday P. M. I did and met Bob out there. Just whatever possessed him to go out there on Sunday, or any other time.

November 5, 1918. She just told me Bob came out "kinda" impromptu like, you know. Great relief, those words. I felt so good, I performed and wrote up about 15 Chemistry experiments.

November 6, 1918. Tuesday and nothing to do but stay at home. Dead day.

November 7, 1918. Wednesday A. M., and I haven't a date with Elizabeth tonight. Suppose she will be sore.

Wednesday, 11:30 P. M. I have one fierce headache. Was at Bud's with the bunch, and in came "Betty" and Barber. Wonder if he had a date, or was just with her.

November 8, 1918. Thursday and Doc Cowing told me to stay home and rest up. I phoned "Betty" about 8 o'clock and told her I was not feeling well. Wonder if "Leather" is there tonight.

November 9, 1918. Suspense is too much, got a date tonight.

November 10, 1918. Filled my date and had a little fight with her, but I fixed it up all right.

November 11, 1918. I phoned "Betty" for a date, and she said she was sick. I sent her a dozen roses.

November 12, 1918. All went well in school today, until I saw "Feet" with one of my roses. This is sure swell stuff.

November 13, 1918. Thirteen is sure unlucky for me, as she has gone and turned me down.

November 14, 1918. Had the headache again and could not go to school. I hope Barber had a good time.

So it runs on for two months or more.

F. STRAHAN.

Of two evils, choose the prettier.

CALENDAR

SEPTEMBER



- Monday, Sept. 9—Hail! Hail! the gangs all here again. The Stork presented us with the eight grade class.
- Tuesday, Sept. 10—One eight-grader cited for extraordinary sagacity. He got in the right recitation room.
- Thursday, Sept. 12—Freshies still looking for the fifth floor and the elevator.
- Friday, Sept. 13—In spite of the date the first week has passed off without any explosions.
- Monday, Sept. 16—Mr. Turpin's "few announcements" are new to the Stork's gift.
- Wednesday, Sept. 18—Assembly 221 is posted on "how to be the neatest room in the building."
- Friday, Sept. 20—Everybody is dating out for the first dance of the season.
- Monday, Sept. 23—Chapel becomes less like an information bureau. Rev. Sayer speaks.
- Wednesday, Sept. 25—Expectations of coming airplanes.
- Friday, Sept. 27—They arrive! A voluntary dismissal of most of the students enforces a dismissal of the entire school.
- Monday, Sept. 30.—First period is annuled. The orchestra makes its debut in chapel.

OCTOBER

- Tuesday, Oct. 1—We begin to feel like students again.
- Wednesday, Oct. 2—Look at the H. S. building, church and smokestack at the light plant. The Juniors have colors.

- Thursday, Oct. 3—Seniors have colors also. Look at the above mentioned places.
- Friday, Oct. 4—Egg and paint shower to-night.
- Monday, Oct. 7—School closed by the "Flu" ban. So are the "movies."



NOVEMBER

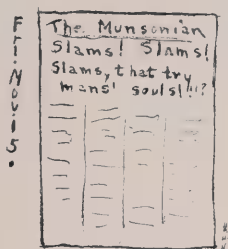
- Monday, Nov. 4—M. H. S. is again running full time.
- Tuesday, Nov. 5—Phil Waite is seen looking at a girl.
- Thursday, Nov. 7—Ted Slavery begins the day early ???
- Friday, Nov. 8—Peace! Peace! M. H. S. occupies Walnut street. Pendleton goes home looking very dejected.



- Monday, Nov. 11—Real Peace! School out today. Juniors and Seniors seek country lanes for a more peaceful celebration.
- Tuesday, Nov. 12—The rest of the week is celebrated by tests.
- Wednesday, Nov. 13—Don Kennedy is exempt from a geometry test.

A little powder covers a multitude of chins.

Friday, Nov. 15 — First issue of the "Munsonian." Every one gets his "compliments." Basketball game at Tipton. Tipton seemed very elated over the results.



Monday, Nov. 18 — Every appears early? after a strenuous night.

Wednesday, Nov. 20 — The Uke Club serenades Mr. Winger.

Thursday, Nov. 21 — Thanksgiving is a week off. So is Thursday.

Monday, Nov. 25 — Assembly 216 prepares for Thanksgiving.

Wednesday, Nov. 27 — New Castle basketball team goes home minus the victory. Several prominent "cases" were seen at the game which accounted for the victory.

Thursday, Nov. 28 — Thanksgiving Day.

DECEMBER

Monday, Dec. 2 — Mr. Turpin forgot to make his announcements.

Tuesday, Dec. 3 — Hylma Harold is seen walking down the hall between the sixth and seventh period all alone.

Thursday, Dec. 5 — Mr. Lingeman wore a soft collar today.

Friday, Dec. 6 — M. H. S. basketball team discouraged Richmond's ambitions.

Monday, Dec. 9 — Joe Breeze is learning to dance. Why? Ask her.

Tuesday, Dec. 10 — Mr. forgot to tell his eighth period class a funny story.

Thursday, Dec. 12 — Henry Orr appeared in long trousers.

Friday, Dec. 13 — Another fateful date? for some. Marion basketball team got almost half as big a score as M. H. S.

Monday, Dec. 16 — Bertha Stetter didn't have a chapel date.

Tuesday, Dec. 17 — Miss Edwards forgot to assign a lesson to the second period class.

Friday, Dec. 20 — School dismissed for a week. Game at New Castle. They were taken under by one point.

Monday, Dec. 23 — Social butterflies begin to flutter.

Wednesday, Dec. 25 — "Merry Christmas to all," etc.

Wed. Dec. 25.



Friday, Dec. 27 — The end of a perfect week? ???

Monday, Dec. 30 — M. H. S. again booming — for some.

JANUARY

Wednesday, Jan. 1 — Happy New Year? Ask M. H. S. students. Why is every one so sleepy.

Friday, Jan. 3 — Tipton team came away down here to get beaten.

Monday, Jan. 6 — Lost — A red tie, by Frank Austin.

Tuesday, Jan. 7 — I wonder why Chas. Jones goes out Wheeling avenue about eight nights every week.

Wednesday, Jan. 8 — Found — The above named tie, by Everett Johnson.

Friday, Jan. 10 — Claribel Rohrer looks pale. Do you suppose she got up too late?

Monday, Jan. 13 — What is the matter with Bill Down's head. Look at it from above.

Tuesday, Jan. 14 — A

Wednesday, Jan. 15 — slow

Thursday, Jan. 16 — week.

Friday, Jan. 17 — Hartford City has the "blues." The game was played at Campbell's auditorium.

Saturday, Jan. 18 — School all day today — only some forgot to come. E. C. G. and W. W. D. don't speak any more???

Monday, Jan. 20 — Slippers are in style. Are you wearing your's?

Tuesday, Jan. 21 — It is so warm that spats are being discarded around 221's lockers.

Thursday, Jan. 23 — Myer Freidman forgot to eat his breakfast this morning. Ask the students of the first period physics class for particulars.

Let us eat, drink, and be married — for tomorrow we may dye.

Friday, Jan. 24—Marion B. B. team was only one-third as good as ours at Campbell's auditorium. Three of our players played better because of three people in the audience.

Monday, Jan. 27—Just think, the clocks were running this morning!

Wednesday, Jan. 29—Claude Surber was seen using a dictionary. Hudathotit of Claude.

Friday, Jan. 31—An unusual occurrence. Bill Downs was seen going west on Seventh street this evening.

FEBRUARY

Monday, Feb. 3—New term begins today, also an eighth grade class. Joe and Gladys sat together in chapel.

Tuesday, Feb. 4—The Annual Staff is announced. Were you on it?

Wednesday, Feb. 5—Is a movie being filmed? No Stillmans is just burning down. Note audience on H. S. building and before 3 P. M. at that.

Thursday, Feb. 6—Annual staff meeting in 139—or rather a "formal" get together.

Friday, Feb. 7—Miss Scotten says: "Daily thoughts no longer remain voluntary." Brownsburg goes home disgusted over the score of the game.

Monday, Feb. 10—Second annual staff meeting in 139. Members take "first degree" and are given the "pass word" and "hand shake."

Wednesday, Feb. 12 J. G. A. R. entertained M. H. S. at special chapel, third period. "Good old Lincoln to have a birthday.

Friday, Feb. 14—Busy day for postman. Why not? Montpelier goes home with the small end of the B. B. game.

Saturday, Feb. 15—Another school day. Did Joe Breeze really go to the dentist or did he forget to get up?

Monday, Feb. 17—Annual subscriptions are started today. Sweaters are presented to the team in chapel. Third annual staff meeting.

Wednesday, Feb. 19—"Phil. R." congratulates "Teen!" Wonder why?

Friday, Feb. 21—Annual staff line up to be shot. Some say it will be the best picture in the annual.

Monday, Feb. 24—Mr. Turpin makes his last "few announcements."

Wednesday, Feb. 26—Bill Downs and Monroe Barber have a duel. What for?

Thursday, Feb. 27—Teachers give a surprise banquet for Mr. Turpin. But he wasn't surprised.

Friday, Feb. 28—A "Good Bye chapel for Mr. Turpin. Mr. Ward found a dollar bill. Dramatic Club presented "Camouflage" to an audience of proud parents and class mates.

MARCH

Monday, March 3—M. H. S. welcomes Mr. Ward in chapel but later—continued in next edition.

Tuesday, March 4—Some other people give Mr. Ward the third degree by stacking all the books in 306.

Wednesday, March 5—"Subscribe for the Annual." Note the posters—red, green and yellow.

Thursday, March 6—Phil Richardson starts to take the money for the Annual subscriptions at the front entrance.

Monday, March 10—A lost friend has returned—F. K.

Tuesday, March 11—The atmosphere of 306 is sweet.

Wednesday, March 12—The atmosphere of 221 is sweeter.

Thursday, March 13—The atmosphere of M. H. S. now sweetest for the teachers because the above mentioned friend is again lost.

Monday, March 17—Call for track and baseball candidates. Mr. Stephens announced that a few baseball players came out, the rest were just students.

Wednesday, March 19—Important discussion concerning boys, girls, styles, dates, etc., at the table at the front entrance.

Thursday, March 20—Library window—scene of importance. How are the editor and his assistant agreeing? Not very well.

Friday, March 21—The last day to pay your Annual subscription. The bank is next to "Abe" Lincoln. Pay your four bits and get your receipts.

Monday, March 24—M. H. S. tries it's voice in chapel. It was not very strong.

Tuesday, March 25—Miss Turner forgot to take the names of the people in the 306 hall the fifth period.

Wednesday, March 26—Bob Picker is wearing "Sheltex" glasses."

Thursday, March 27—Charles Palmer grows an inch, all in one week.

Friday, March 28—Helen Hottinger refuses to read in 12A Virgil class. What will Miss Cammack think?

Invitation is the sincerest of flattery.

Monday, March 31—Elizabeth Maggs is wearing two rings on the same finger. Who's the lucky man?

APRIL

Tuesday, April 1—April Fool day is celebrated in some way or "other"—mostly "other."

Wednesday, April 2—M. H. S. is in mourning. A dear friend has left us.

Friday, April 4—Special! Special! Claude Surber makes his debut on the speaking stage.

Monday, April 7—Mr. Ward attains the familiar habit of "A few announcements."

Tuesday, April 8—Marion Boyer starts "stump speaking."

Wednesday, April 9—306 receives her third degree. Pretty soft for pupils that day.

Friday, April 11—"Who's substituting for Miss Edwards? Ask Patsy Leitch concerning her third period encounter.

Monday, April 14—Mr. Gast fills another gap in chapel while boys of electrical lab. prepare for visitors. Visitors do not arrive.

Tuesday, April 15—What's the secret? 15c here—15c there—15c everywhere.

Wednesday, April 16—Mr. Lingeman and his children visit Mr. Smith and his sons—but the fun is all off.

Thursday, April 17—No physic classes. Good old Mr. Lingeman.

Friday, April 18—"Abe" Lincoln again entertains at his daily tete.

Monday, April 21—M. H. S. has got them all beat when it comes to high class entertainment. A whole 15c worth.

Wednesday, April 23—Why do the staff look so relieved? Why shouldn't they? The annuals finished.

Thursday, April 24—Everybody going north towards ball park. The meet is on.

Thursday, April 25—What's the excitement at Lafayette this week end? Are her attentions elsewhere? Ask Bob Yingling.

Monday, April 28—The song books arrive. The back row gives a recital in chapel.

Wednesday, April 30—Why is everybody so happy?

MAY

Thursday, May 1—After the ball is over—?

Friday, May 2—Of these evenings to look forward to! What's a poor man to do?

Monday, May 5—Tennis champions appear on the scene. Forty love!

Wednesday, May 7—Seniors are becoming gay.

Thursday, May 8—"O Hara San" presented by M. H. S. students. If you're going on toe stage attend M. H. S. for further training.

Friday, May 9—Annuals come out. M. H. S. banking system again booming.

Monday, May 12—Several members of staff remain at home on account of injuries—others make a permanent visit to Beech Grove.

Tuesday, May 13—Old "Abe" ceases to hold his morning reception for the remaining year.

Wednesday, May 14—Oh this slow old world. Only two more days!

Friday, May 16—Goodbye to you—Goodbye to you—Goodbye dear Seniors—Goodbye to you.

Monday, May 19—Just a dry old lonesome chapel with a lot of empty eats.

Wednesday, May 21—At last Juniors are the biggest.

Thursday—May 22—M. H. S. occupies "Buds" for a day off.

Friday, May 23—Now the term is over—or is it the war?

Monday, May 26—Continuation school begins for some.

It's a long page that has no turning.



SOME of THEM





THAT SCRAP

It was Fitzgibbon's first week
When the Seniors and Juniors meek
Had their scrap.

We were by the Kirby House
As still as a mouse
When they came.

And when they did, Oh! My!
How we did let those tomatoes fly
At those poor Juniors.

The walls for squares around
Did sound and sound and sound
With crushing eggs.

Long did the battle last
And the eggs flew thick and fast
Between the classmen.

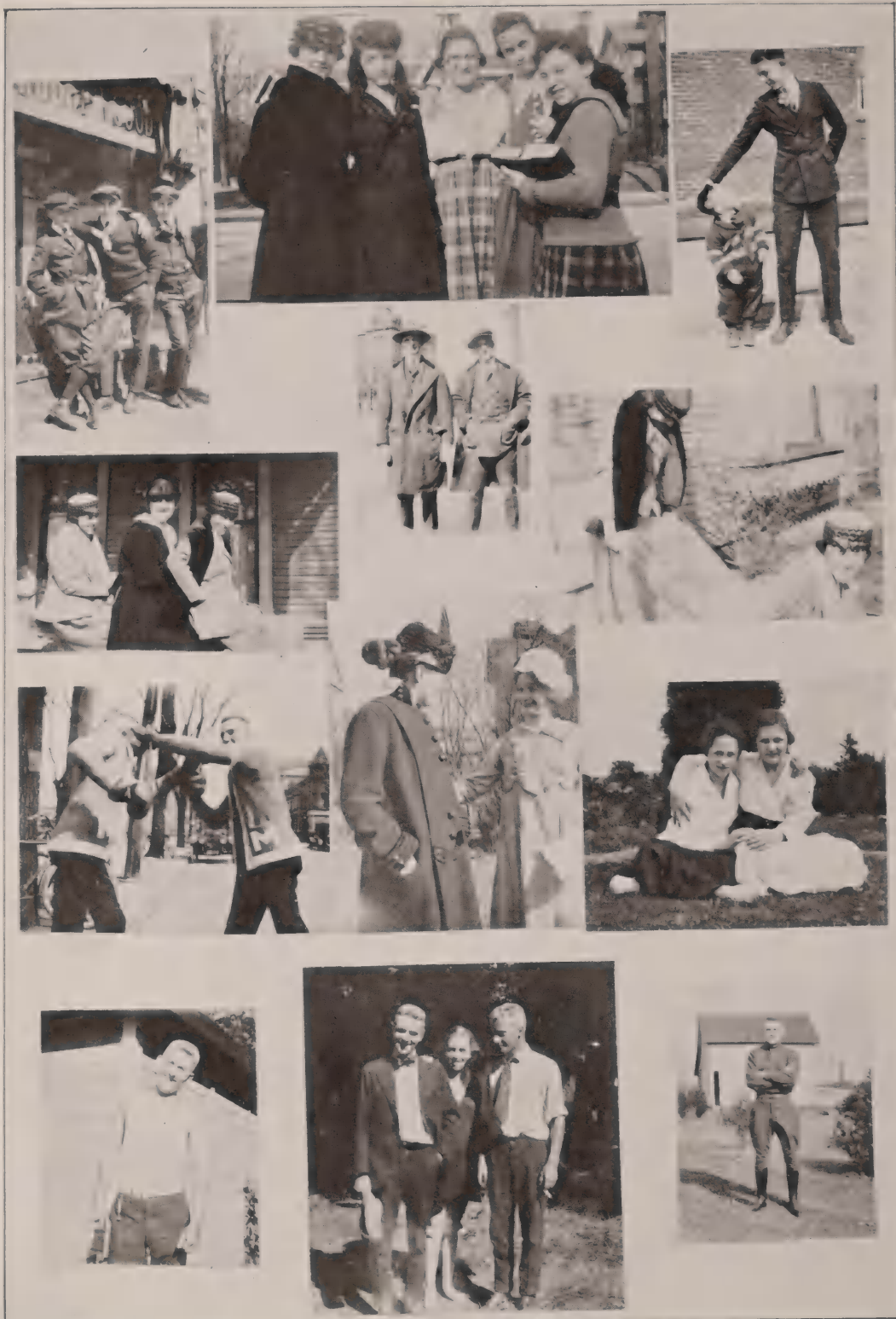
It was getting late
When we threw paint
On the Juniors.

And at chapel next day
We heard what the "higher up" had
to say —
About our fight.

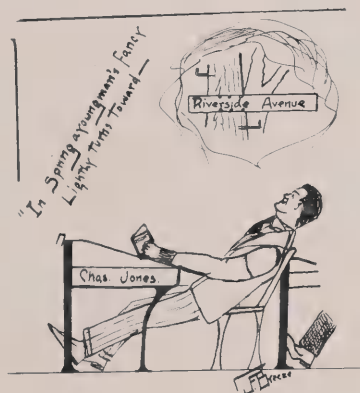
So let me tell you straight
If you wish to graduate
Don't have a fight.

He who loves and runs away, may live to love another day.

MHS



1919



People who live in glass houses should pull down the shades.

FRUIT JARS

It is *poor economy* to run the risk of losing your fruit and vegetables — to say nothing of your sugar, fuel and labor — by using "any" kind of a jar.



Insist upon your dealer furnishing you with

Ball "Perfect Mason" Fruit Jar

The best known, the most reliable fruit keeper on the market. Made on the Owens Machine, making the strongest, smoothest and most perfect jar which can be produced. Fitted with Genuine Zinc Porcelain-Lined Caps and High Grade Rubbers especially suited for the Cold Pack and Hot Pack Methods of Preserving.

BALL "IDEAL" FRUIT JARS

EASY TO FILL EASY TO OPEN
EASY TO SEAL EASY TO CLEAN

Made by the Owens Process. Those who want an *All-Glass Jar* will readily appreciate why it is named the "IDEAL."

WIDE OPENING, DURABLE,
ECONOMICAL, SANITARY



Write us for a copy of the "BALL BLUE BOOK" of Canning and Preserving Receipts"

BALL BROS. GLASS MFG. CO.

MUNCIE, INDIANA

"Did you ever hear why Stevens forbids any boy to have his wrist watch in gym class?"

"No, why?"

"Because he says they must keep time with their feet."

Miss Scotten: "What do you call the mother who is always looking out for the matrimonial future of her daughters?"

Joe Wiley: "Far-sighted."

George: "Henry, what is the difference between an open face pie and a slacker?"

Henry: "I don't know, what is it?"

George: "Didn't have enough crust to go over the top."

C. Irish Wasson was playing an Egyptian ditty on his Oboe one day when Mr. Gast said: "You ought to be ashamed of yourself, playing that wicked stuff. Don't you know the Ten Commandments?"

Wasson said: "I don't think so. Whistle the first four or five bars."

BLEASE'S SHOE REPAIRING PARLOR

110 East Jackson
Street

MICHAEL'S (3) DRUG STORES

"BETTER SERVICE"

121 South Walnut Street
Corner Ohio and Kirby Avenues
Corner Willard and Hackley Sts.

J. A. Gallivan Company

(Incorporated)

Contractors and Engineers

Plumbing, Heating,
Ventilating

314-316 East Main Street, Muncie, Indiana

If you don't get the point of some of these jokes, don't worry, it might have been broken off in the press.

The children in Physiology class were quietly counting their pulses, to see how many times they beat in one minute.

Mrs. Bradshaw: "The minute is up children."

Jean English (waving her hand as if very much excited): "Mine hasn't stopped yet."

Garnett Joliffe: "Say did you understand what Miss Clevenger meant when she was talking about a-a-a vacuum?"

Dorothy McCoy: "Yes. Didn't you?"

Garnett: "No, I didn't. What did she mean?"

Dorothy: "Why er-a-a, Kid, don't you remember? That's where the Pope lives."

In English Poetry: Teacher to Darrel Davis: "What is your page?"

Darrel: "Arlene" (Page).



Clint: "What's the matter, Donna?"

Donna: "I (cough) got some (cough) thing in (cough) my throat (cough cough)."

Clint: "That is unfortunate. Don't you wish you had it in your head?"

Finale: Clint dissappears at a speed that is hard to imagine.

Fresh: "Why are Charles Jones and Ted Slatery like a couple of negro hunters?"

Senior: "I don't know."

Fresh: "The're after 'Koons.'"

Miss Boyle: "What poem did Bryant write to his wife?"

Bob Gaumer: "To a Waterfowl."

Mr. Ward in chapel: "A dollar bill was found here last Friday evening. Anyone coming to the office may have it.

(Big business is expected).

TRY
CITY LAUNDRY

Good clean laundry work
Moderate prices
Good service

FRANK E. HENDERSON

Proprietor
509-11 East Main Street

L. T. Turpin: "Is this your mother's signature?"

Darrel D.: "Yes, as near as I could make it."

Charles (six years old): "Mamma does daddy go to church?"

Mother: "No child."

Charles: "Do Heathens go to High School?"

Mother: "Why no, son."

Big Brother: "Don't worry Charlie boy that doesn't excuse you."

Cornered!

A business man in Chicago was one day showing his wife about his place of business. "And these are the day books," said he, indicating certain shelves in the book-keeping department.

"Good," said the wife; "now show me the night books."

The husband was mystified. "The night books?" he murmured.

"Yes; those that you have to work over at night and keep you down here until two in the morning."

"How To" books in brief:

How to become a successful salesman. — Sell Goods.

How to become a popular speaker. — Don't. Puck.

Nil Nisi Bonum.

Diner:—"This ham doesn't taste right."

Waitress:—"Well," the cook said that this ham was cured last week."

Diner:—"Last week, eh? Well take it from me, it had a relapse!"

WANTED!

Wide-awake, High School Students to start a savings account with us. As a special inducement I have arranged to give three prizes:

\$5.00 TO THE STUDENT

who opens and maintains the largest account with us from and after March 15th to January 1st, 1920.

\$3.00 for the Second Largest

\$2.00 for the Third Largest

GEO. E. DUNGAN, Sec.

**Muncie Savings & Loan
Company**

Opposite High School

OWL DRUG STORE

KODAKS

We show you how

GIRLS

The Y. W. C. A.

Welcomes you and will gladly serve you in finding employment.

HOME — FRIENDS — FUN

Come to our building —
Adams and Jefferson Sts.

Just the Man

A professional strong man, a performer in vaudeville, was a passenger on a train from Muncie to Indianapolis, and had occasion to go into the day coach. There he was accosted by an eccentric looking person, who said:

"Pardon me, sir, but are you not the strong man?"

"Some say I am," was the good-natured response.

"You can lift three tons in harness?"

"That's my record."

"You can hold two hundred-weight at arm's length?"

"Yes."

"And put up three hundred pounds with one hand?"

"Yes."

"And six hundred with two?"

"I can."

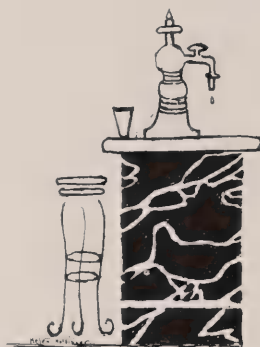
"In that case," continued the eccentric looking person, "will you be so good as to undertake to raise this car window for me?"

Fred Rowlett: "How do you spell 'nuisance'?"

Louise: "T-r-e-v-o-r K-i-n-g."

Girl: "Why do you think that Charles will be out this evening?"

Mary Ashton: "Night comes, doesn't it?"



Meeting place of ninth period class
Begins at 3 p.m. - Lasts indefinitely
Very informal

FRENCH STEAM DYE WORKS

Chas. C. Leitshuh, Prop.

TELEPHONES

515 and 516

415-423 E. Main St.

Muncie, Ind.

Uncle Sam's Bit.

"Doctor, isn't that an awful price for an operation?"

"But, my dear sir, remember that the government will get about two-thirds of it."

An Elusive Bargain.

Jobbs — A man couldn't lose much by buying a pair of suspenders for fourteen cents.

Goggs — Not unless he should lose his pants. — Judge.

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Someone asked C. Wasson if he had ever read "Puddin' Head Wilson." He said: "No, I never read that stuff which those fellows write who are always knocking the President."

Rose B.: "I haven't any pencil, and my pen has gone dry."

Robert Klein: "Prohibition law's gone into effect in this room."

Miss Cammack to her 12 B Vergil class: "Oh! children I lived so much better with Vergil than with Cicero or Caesar."
(Nothing on Nat Goodwin, eh?)

Miss Scotten: "What other kinds of borrowers, besides those mentioned, are there?"

Joe Wiley (just waking up): "Why wheel barrows."

A girl said to her mother the other day: "Mother dear, I'm getting wrinkles." Said the mother on reply: "Yes, sweetie, I know. You sleep so hard and you sleep so long in the mornings while I am up 'tending the house, that your face is all creased up when you arise in the mornings." Daughter is still pondering just what Ma-Ma put over on her.

All in the Point of View.

The Tattooed Man—I don't see you wearing your wrist watch any more.

The Contortionist—Yes I am, but the wrist was such an inconvenient place for it when I wanted to look at it that I'm wearing it on the back of my neck.

Mistaken Identity

"Cleopatra! Cleopatra!" called Mary, who liked big names for her pets.

"Why, I thought your cat's name was Napoleon," protested the visitor.

"He was Napoleon till he had his kittens," affirmed Mary, stoutly.

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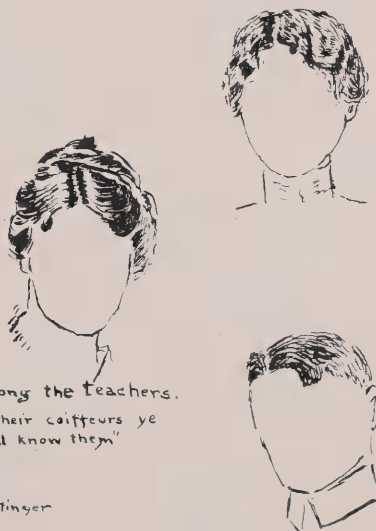
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Among the teachers.
By their coiffeurs ye
shall know them"

Helen Hottinger

M. M.: "Louis you'll see Virginia soon won't you?"

L. M.: "I should say I will."

M. M.: "Do you want to know how to get her goat?"

L. M.: "You bet! How?"

M. M.: "Watch where she ties it."

Student in the cafeteria: "Say, do you know what is the matter with this milk?"

"No, what?"

Student: "It's about to be drunk?"

Boy in the hall: "What time is it up there?"

Boy on the locker deck: "Same time as it is down there?"

Mr. Lingerian: (Giving instructions for blue-prints) "Now then after you have exposed your prints in the reflectroscope wash them."

Eunice Ellis: "Oh, but Mr. Lingerian, what if they aren't dirty."

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Discussing Bacon's essay on gardens.
Trevor King: "What kind of flowers bloom in December?"

Charles Jones: "Why, Mayapples, of course."

Loring Austin to Adiel Hoffer: "Have you ever heard of Airplane poison?"

Adiel Hoffer — "No."

Loring Austin — "One drop will kill a fellow."

Miss Scotten in 12B English: "Joe, do you agree with Burns when he said every wise man loves a lassie?"

Joe Wiley: "No I don't. Aristotle. Themistocles and even Christ were bachelors. Socrates was married and would not live with his wife."

Marion Boyer: "Yes, but Solomon was the wisest man of all."

Christine Jones in Physics class: If a north Pole attracts a north pole, I thought it was a south pole."

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Francis Addison: "When I don't go any place I get blue; when I go places I get red because I am so green."

Miss Boyle: "There are only two kinds of short stories, Love and Adventure."

Jim Kennedy: "Why, love is only an adventure."

(Wonder how Jim knows).

Clinton Wasson's favorite quotation: "The sweetest hours that 'ere I spend, are spent among the lasses."

Lowell Bilby to Lois Wilson: "Lois are you going to Michaels' tonight?"

Lois: "Yes."

Lowell: "What time are you going to leave?"

Lois: "Oh! just any time you want to go."

"Say Nympha, Iva teacher named Weybright."

After reading in the Munsonian that she had lost her complexion coming to school through the rain, Elizabeth Galliher was heard to remark: "Oh! I just think that was awful! I havent used any for two weeks!"

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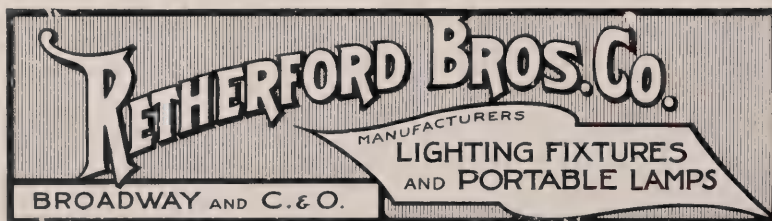
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I believe we have another "henpecked" teacher up here. That is if his talk is not deceiving. The person discussed is Mr. Lingeman. In Physics class the other day he gave a lengthy lecture on cooking, especially baking. Poor man.

Harry Plymale: "Miss Jones, have you a short story of Hawthorne?"

Miss Jones: "I have 'Twice Told Tales.'"

Harry: "That's too long, haven't you got a shorter one?"



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Girl to Miss Bernard: "Where is Atoms?"
Miss Bernard: "Atoms? You must mean Athens?"

Girl: "No, I mean Atoms, the place where everything is blown to."

Fresh: I know Miss Cammack's politics."

Soph: "What is it?"

Fresh: "G. O. P."

Soph: "How's that?"

Fresh: "Gatherer of ponies."

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While discussing conductive materials in Physics class Pyrex baking ware was mentioned. Christine Jones was able to converse quite learnedly — even to the prick. I wonder if she is contemplating upon buying a set for use immediately after graduation.

Vergil: "The snakes licked their jaws with darting tongues."

H. Hottinger (Translating): "The snakes licked their jaws with vibrant languages."

In English Class. Miss Scotten: "What would you suggest to make Bacon's garden less formal and more lively?"

Clinton Wasson: "You might plant pussy-willows in the hedges so that they would purr and make noises. They would also keep the rats away."

Leland Williams: "Oh Lydia, where are you going?"

Lydia Green: "You don't know do you?"

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Miss Jamieson in French Class: "You people must have booklets to come to class every day without your books."

LATEST BOOK REPORT FOR FRESHMEN.

"My Four Years in Algebra."
By Trevor King.

Miss Nay: "Here is an example in mental arithmetic: How old would a person be who was born in 1887?"

Glen Williams: "Was it a man or a woman?"

Miss Weybright: "Burns says we should 'see ourselves as others see us.'"

Darrell Davis: "Then some people would commit suicide."

Joe Hartley: "Do you know 'Boo?'"

Hylma H.: "'Boo' who?"

Joe: "If you're going to cry about it I won't tell."

A Reminder.

Waiter — Do you mind if I put your bag out of the way, sir? The people coming in are falling over it.

Diner — You leave it where it is. If nobody falls over it, I shall forget it's there. — New Haven Register.

A Neat Idea.

"I have thought of introducing a sort of profit-sharing scheme in my business."

"What is it?"

"If a clerk is with me for five years I would allow him, in addition to his salary, one per cent of the liabilities."

Waiting.

"Been hunting today, stranger?"

"Yes."

"Shot anything?"

"I don't know yet—I'm waiting for the rest of the party to get into camp so that we can call the roll."—Country Gentleman.

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"Well, yes? I asked particularly for a cook who could make a salmon loaf, and they sent me an I. W. W."

With Malice Aforethought.

Clifford had a drum for a Christmas present and his attentions to it were constant.

"Do you suppose," asked his mother of the father, "that Clifford disturbs the neighbors with his drum?"

"I'm afraid there's no doubt of it," replied the father; "the man next door gave him a fine new knife today, and suggested that he cut open the drum and spend the money that is inside."—Puck.

Half Mourning.

"I want a motor costume, something in half-mourning."

"Why, what?"

"My engine has a habit of going dead."
— Louisville Courier-Journal.

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Uncertain.

"Blinks says he is looking for a job with a future."

"Huh! He's lucky if he has a future with a job." — Judge.

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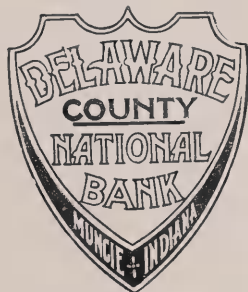
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A Hot Shot

The secretary of a bar association on the Coast was very busy and very cross one afternoon, when his telephone bell rang.

"Well, what it is?" he snapped.

"Is this the City Gas Works?" asked a woman's soft voice.

"No, madam," roared the secretary. "This is the Bar Association of the City of San Francisco."

"Ah," came from the lady's end in the sweetest of tones, "I didn't miss it so far, after all, did I?" — Puck.

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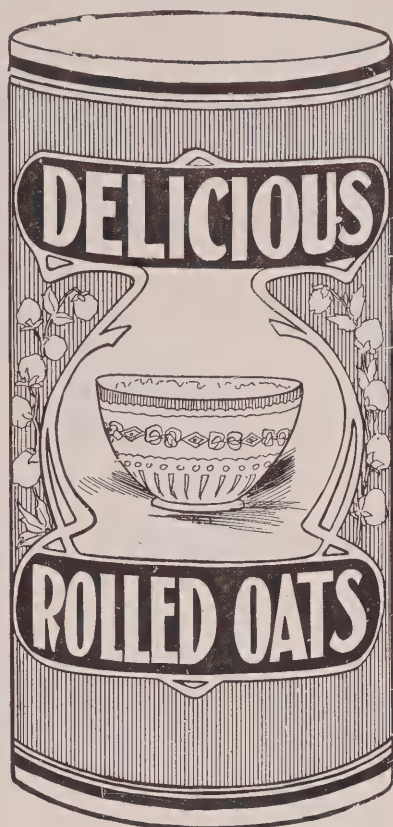
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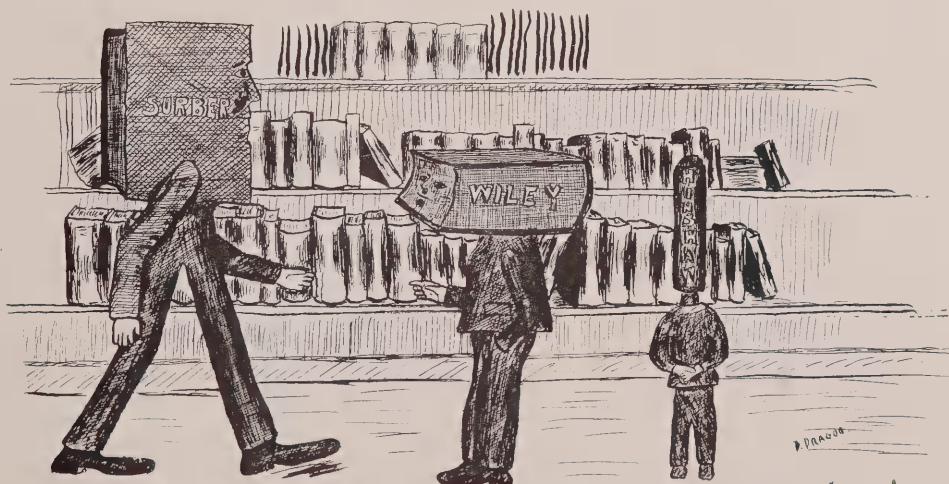


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